# the Link

Concordia University
Montreal, Quebec

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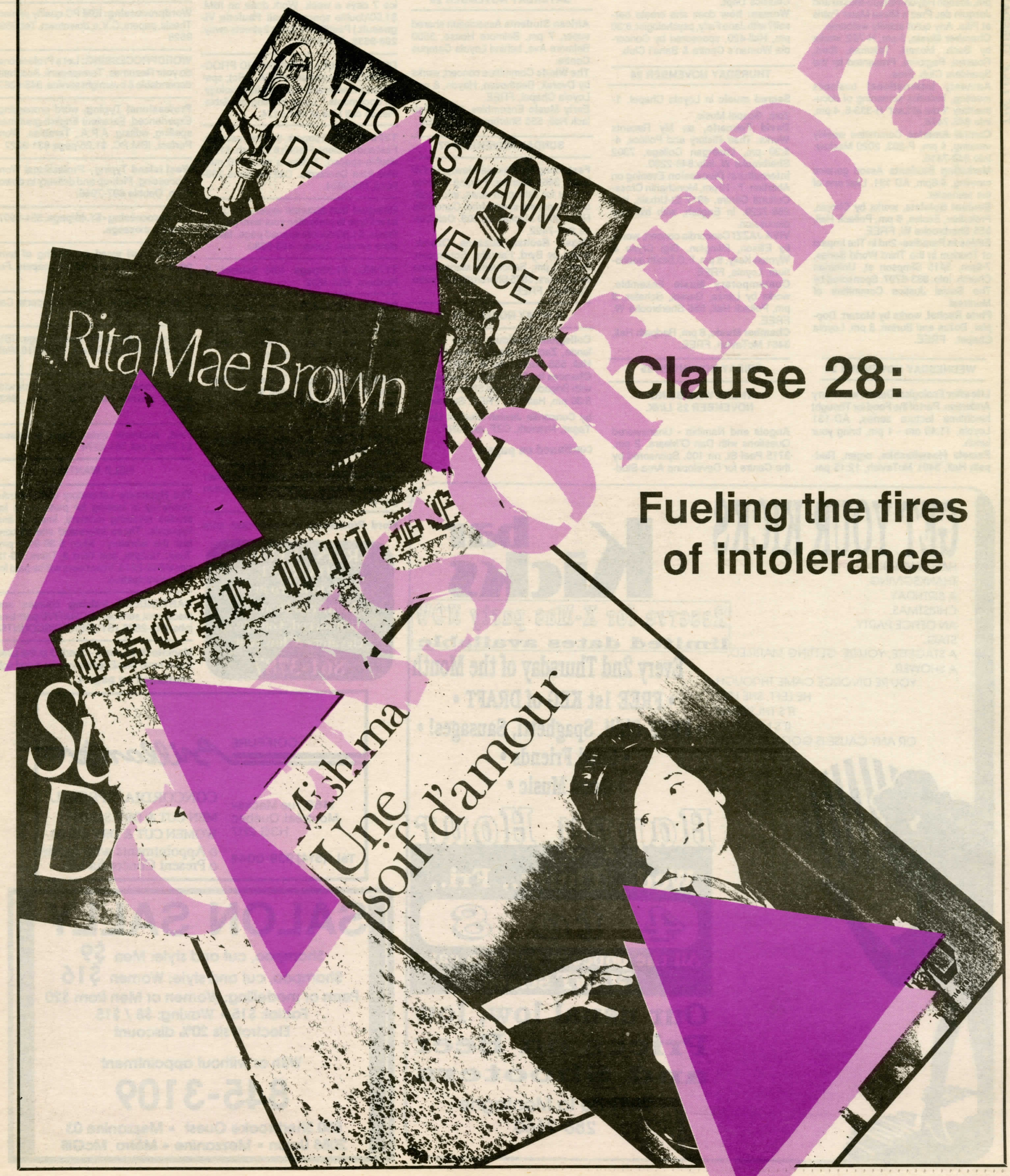
Tuesday, November 22, 1988




## Clause 28:

## Fueling the fires of intolerance

## AGENDA

**The Agenda is a FREE service to publicise Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's paper.**

### TUESDAY NOVEMBER 22

**CARA 3rd** Annual Info Day, 10 am - 8pm, Hall Mezzanine. Speakers, groups from Montreal, Toronto, food, cruelty-free products, merchandise.

**Sacred Music** in Loyola Chapel, 1-2 pm, Joseph Haydn-Nelson-Messe and Josquin des Prez's Missa Mater Patris et Filia. Any quiet activity welcome.

**Chamber Music,** 3 pm, H-762, works by Bach, Mozart, Teleman, Ibert, Roussel, Paganini. Presented by the Sparklers Club. Free.

**Amnesty International** business meeting, includes screening of documentary "Free at Last" H-333-6, 4 pm, info 848-7474.

**Central America** Committee weekly meeting, 4 pm, P-203, 2020 Mackay. Info 848-7410.

**Marketing Students** Assoc general meeting, 4-6pm, AD 131. Last one of the semester.

**Student Soloists,** works by Chopin, Prokofiev, Eccles, 5 pm, Pollack Hall, 555 Sherbrooke W, FREE.

**Ethics in** Paradise- 2nd in The Impact of Tourism in the Third World Series, 7-9pm, 3415 Simpson st, Unitarian Church. Info: 933-6797. Sponsored by The Social Justice Committee of Montreal.

**Flute Recital,** works by Mozart, Doppler, Bozza and Burton. 8 pm, Loyola Chapel, FREE.

### WEDNESDAY NOVEMBER 23

**Life after** Ecological Death? with Perry Anderson. Part of the Food for Thought lunchtime lecture series, AD-131 Loyola, 11:45 am - 1 pm, bring your lunch.

**Pamela Hoswitschka,** organ, Redpath Hall, 3461 McTavish, 12:15 pm. FREE.

**Olympic 1996** - the Golden Olympics in Greece presentation, 3 pm, Hall-110, all welcome.

**Narcolepsy Association** Meeting, 7:30 pm, Belmore House, 3500 Belmore ave, behind Loyla Campus Centre. Info Mary Quinlan 481-4881.

**McGill Student** Choir, works by Camilleri, Lanza, Moreau, Holman, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

**Sophocles' ELECTRA,** 8 pm, Leacock 132, McGill. Students $5, one performance only, put on by McGill Classics Dept.

**Woman: how** does she create herself? with Jane Faily, psychologist. 8:30 pm, Hall-420, sponsored by Concordia Woman's Centre & Baha'i Club.

### THURSDAY NOVEMBER 24

**Sacred music** in Loyola Chapel, 1-2pm, Gospel Music

**David Fennario,** on My Recents Works: Their History and Politics, 4-5:30 pm, Lonergan College, 7302 Sherbrooke W, info 848-2280.

**Intercultural Discussion** Evening on Abortion, 7 - 10 pm, Monchanin Cross-Cultural Centre, 4917 St-Urbain, info 288-7229. In English, with bilingual discussion.

**VIVA JAZZ!** Concordia concert, works by Ellison, Ellington, Gigi Cryce & Wynton Kelly, 8 pm, F.C.Smith auditorium, Loyola, FREE.

**Contemporary Music** Ensemble, works by Lanza, Garant, Schafer, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

**Chamber Music,** 8 pm, Redpath Hall, 3461 McTavish, FREE.

### FRIDAY NOVEMBER 25

**THERE WILL BE NO NOVEMBER 25 *LINK*.**

**Angola and** Namibia - Unanswered Questions with Dan O'Meara, 2 pm, 3715 Peel St, rm 100. Sponsored by the Centre for Developing Area Studies.

**McGill Chamber** Singers, works by Praetorius, de Victoria, Desprez, Christmas motets: de Silva, Mouton, Byrd, Christmas Gregorian Chant, Midiaeval Noels, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

**Violin Recital,** works by Ysaye, Ernst, Wieniawski, Mozart, 8 pm, Loyola Chapel, FREE.

**Yabba Dabba** Doo Dance, sponsored by the Lesbian & Gay Friends of Concordia, 21h-2h, Hall Cafeteria, $4. "We'll have a gay old time!"

### SATURDAY NOVEMBER 26

**African Students** Association shared super, 7 pm, Belmore House, 3500 Belmore Ave, behind Loyola Campus Centre.

**The Winds** Committee concert, works by Dvorak, Beethoven, Haydn, 8 pm, Loyola Chapel, FREE.

**Early Music** Ensembles, 8 pm, Pollack Hall, 555 Sherbrooke W, FREE.

### SUNDAY NOVEMBER 27

**Fast-along for** Ethiopian Jewry, McGill Hillel, 3460 Stanley. Fasting to raise money for Ethiopian Jews, info available & sponsor sheets from Concordia Hillel, 2020 Mackay rm 303. Call Corrie 848-7492.

**Organ Recital,** Suzanne Ozorak, works by Byrd, Farnaby, Schumann, Bach, 3 pm, Sanctuaire Marie-Reine des Coeurs, 5875 Sherbrooke E (metro Cadillac), FREE.

### MONDAY NOVEMBER 28

**Collegium Musicum** works by Lalande, Zachow, Bach, 8 pm, Pollack Hall, 555 Sherbrroke W, FREE.

**Chances for** Peace in the Middle East, with Brigadier General Shaul Mophaz, 8:30 pm, Hall-520, FREE. Sponsored by Concordia Jewish Student Union, Tagar, Network, CZF, and JNF.

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## CLASSIFIED ADS

**We do NOT take classifieds by phone. Rates: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 p.m. Friday for Tuesday's issue, and 5 p.m. Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless ad forms. Ads MUST be accompanied by payment, or they will not run.**

### TYPING SERVICES

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### HELP WANTED

**The Hypnosis** Laboratory of Concordia University is looking for participants for studies involving memory, imagery and hypnosis. Those interested should contact the labratory Mon: 6:30-8:30 pm, Tues: 12-2pm, and Wed & Thurs. 10-12 pm at 848-2213. Volunteers will be paid for their participation.

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**Macintosh Experts** - needed at the Link. If you have MacExperience, we need vol-

**continued on page 4**


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*"Repulsive and degrading"*

# Engineer paper causes outrage

**by Francesca Lo Dico**

Sexist and homophobic references in the November edition of the Engineering and Computer Science newspaper is "degrading" and "repulsive," according to a woman singled out in the issue.

The Rebogge, published Friday, contained personal attacks on two women who submitted a letter to the Link three weeks ago complaining about an ECA (Engineering and Computer Science students' association) poster publicizing a "Horny little devils" bash.

The Rebogge's "Special Bev & Minty Issue," contained derogatory references to the two women —Beverly Wray and Minty Fownes — as well as homophobic and sexist references.

"I was shocked and angry," Fownes said. "I can't beleive they could write this kind of garbage. Even without the personal attacks it's repulsive."

"It degrades us — and all women."

Fownes and Wray said after they receive legal councel, they will lodge a formal complaint with the university's Code Administrator. The Concordia Code of Conduct states that members of the university must respect others "freedom from discrimination on such grounds as sex or sexual orientation..."

The two women, both Concordia students, said they are also considering sueing the editors of the Rebogge for slander and bringing the ECA before the Quebec Human Rights Commission.

After the issue appeared Friday, Fownes went to the ECA offices and took two bundles of the paper. Ten students who said they were from the ECA followed her.

She said she is now "afraid and no longer comfortable around the Hall building" because the students began shouting at her, demanding she return the papers.

"They all know who I am, and one look at the Rebogge would give anyone a clue to their mentality," she said. "They hate us — if not all women — and think us to be less human than they are.

"The women in engineering and on the ECA cannot take this lightly. This is about them and is insulting to them."

ECA president Paule Chabot said she did not want to comment on the controversy. Rebogge editors Daniel Carrier and Perry Stamatiou also refused to comment.

According to Catherine Mackenzie, executive assistant to the rector, the university administration cannot take any action against the paper. She said the rector's office cannot prohibit the distribution of the newspaper on campus because the ECA is autonomous from the university.

"It's a cruel, personal attack on certain individuals and dreadfully offensive," she said, but "they are an outside body and our hands are tied."

Mackenzie said she has met with Chabot, Carrier and Stamatiou to

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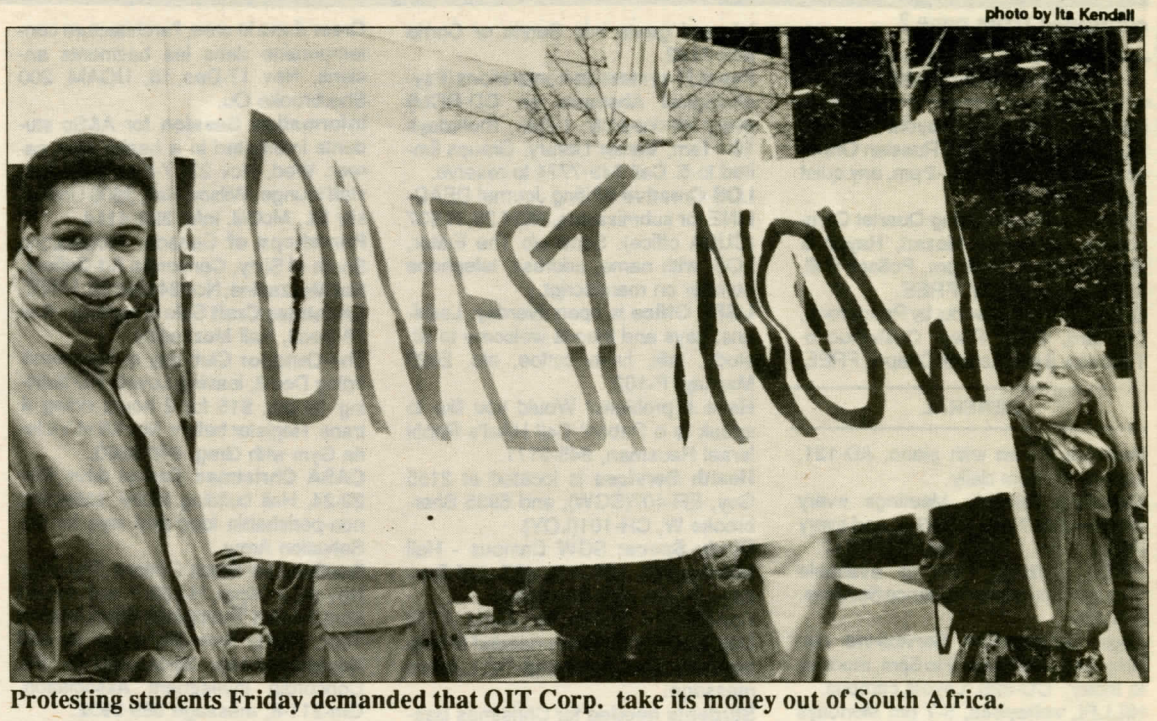
photo by Ita Kendall




**Protesting students Friday demanded that QIT Corp. take its money out of South Africa.**

# Apartheid links protested

**by Mike Orsini**

Over 100 students turned out in front of McGill's Sherbrooke St. gates Friday to protest Quebec Iron and Titanium's (QIT) $100-million investment in South Africa.

The largest of the ten Canadian investors in South Africa, QIT was accused by protestors of supporting the racist regime and its repressive policies.

"I don't believe Canadian companies should be benefitting from the blood of black South Africans," said Neeru Gupta, a first-year Concordia student. "If the government took action, we wouldn't have to be here today."

QIT owns 16.8 per cent of the South African Industrial Development Corporation (SAIDC) and several other South African- based companies. They also control 42.6 per cent of Richard's Bay Minerals (RBM), a smelting operation that produces a slag used in the pigment industry.

After a half hour in front of McGill's Roddick gates, the group — chanting "Botha assassin, QIT complice" — crossed the street to Place Mercantile, home of QIT's offices. Flustered office employees peered from their windows to witness the loud demonstrators.

"We want everyone to know that they (QIT) are supporting the regime," said Lorraine Gibson, a McGill Latin American studies student. "It's bad for the company's public relations."

Demonstrations are a good way of informing people of the realities of apartheid, according to many of the protestors.

"People are not informed," said Dawson student Leslie Alleyne.

"Each time they buy FBI juice do they know they are supporting apartheid?

"I don't expect it to make an instant change," he said. "These are small steps towards what will be a change in the future."

McGill student Salimah Valiani agrees the silence must be broken on Canadian companies with their feet on South African soil.

"I think it's wrong," she said. "It's (QIT's offices) right outside our door and we haven't done anything."

Some of the protestors — sporting red armbands — later circled the building to plant wooden crosses in the ground around the building. The crosses beared the names of black South Africans who have fallen victim to the government.

Most protestors agree their fight is far from over. Although their demands for divestment fell on deaf ears, they plan to continue pressuring QIT and the other nine Canadian companies with economic stakes in South Africa.

The protest was organized by a coalition of different community and student organizations, including McGill and Concordia's anti-apartheid groups.

*Engineers under fire*

# McGill paper closed down

MONTREAL (CUP) — McGill's engineering students' newspaper — the Plumber's Pot — was closed down by the the dean of engineering Thursday after complaints from students and staff.

The November issue "was the straw that broke the camel's back," according to dean of engineering Pierre Belanger. "There have been scurrilous issue in the past and we go over it with the editors. They say it won't happen again, but it happened again."

Belanger's ban stipulates that the paper cannot be published until at least next May.

The theme of the Pot this month is "battle of the sexes." It features articles such as "The top ten reasons why women advance faster than men in the work force," containing passages such as "A skirt is easier to take off than a three piece suit!" and "Interviewers are generally MEN. You make your own inferences!" Most of the Pot's writers publish under pseudonyms.

Engineering Undergraduate Society (EUS) President Peter Bissegger said since the EUS occupies space in the McConnell Engineering Building, the Dean could evict them if they if they not comply with the ban.

"The building is under my jurisdiction and control, so if I let the Pot keep publishing I'm aiding and abetting it," the dean said. "They can always publish outside the building if they wish."

Pot editors said they were surprised by the controversy.

"The Pot is a satirical and humurous paper," said Ritu Varma, the newspaper's only female editor. "It is not supposed to be taken seriously, but people who complain about it being sexist don't realize this. It's like comparing the Benny Hill show to the Globe and Mail."

Varma said she is a feminist and doesn't find the content of the Pot sexist. "You couldn't find one woman engineer who would say it's sexist," she said.

But Belanger said he is worried about the engineering faculty's reputation.

"The Pot goes beyond what in our view is reasonable," he said. "Our faculty is trying to attract women in greater number and this obviously doesn't help. It's a problem in Engineering faculties throughout the country and the profession is worried about it."

Belanger said he received complaints from the McGill Tribune, McGill's Public Relations Officer, and various staff members from engineering as well as other faculties.

While members of the Tribune denied filing complaints with the dean, features editor Kim Farley said she found a number of the articles offensive. "I can't believe that some of these articles are edited and written by women," she said. Farley pointed to an article titled "Are you a real man?" which she found particularly insulting.

Many of those who complained said that much of the material goes beyond sexism to misogyny.

This issue of the Pot includes an apparently original cartoon depicting a naked women sitting on a man's penis with her feet tied to the blades of a ceiling fan about to be switched on by the man. A sign in the background locates the action in the offices of the Pot.

Over 3000 copies of the EUS newspaper are printed monthly. Bissegger said EUS is planning to circulate a petition asking the dean to reconsider his decision.

Bissegger said the dean had threatened to shut down the EUS Publications Society, or take those responsible for the Pot to the university Disciplinary Board.

## Concordia-related election results

Results in Concordia ridings — Notre-Dame-de-Grace and St. Henri-Westmount — were pretty much what people were expecting, Liberals Warren Allmand and David Berger won.

The only surprises came with those who followed.

In NDG, Conservative Samir Chebeir surprised both his opponents by coming within 10,000 votes of Allmand, who has held the riding since 1965. NDP candidate Maria Peluso, a Concordia political science lecturer, was expected to give Allmand a run for his money, but she did poorly, mustering only about 4,600 votes.

The PCs were also the surprise in the St. Henri-Westmount riding. Tory Keith McLennan came only 901 votes shy of Berger. NDP candidate Ruth Rose did poorly in the former Liberal stronghold, receiving only about 12 per cent of the votes cast.

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### TUESDAY NOVEMBER 29

**Sacred Music** in Loyola Chapel, Bach's Magnificat and Russian Orthodox Liturgical Chant, 1-2 pm, any quiet activity suitable.
**Chamber Music** String Quartet Competition, works by Mozart, Haydn & Mendelssohn,7 & 9 pm, Pollack Hall, 555 Sherbrooke W, FREE.
**Clarinet Recital,** works by Penderecki, Coultard, Berg, Riley, Castelnuovo-Tedesco, 8 pm, Loyola Chapel, FREE.

### GENERAL

**Practice Room** with piano, AD-121, Loyola, 11-3pm daily.
**Debating Society** Meetings every Wednesday 7 pm, H-333-6, and every Friday 2 pm, H-625. Info 848-7412.
**FREE Writing** Tutoring available through Concordia Guidance Services. (H-440)
**Legal Information** Service-we can help- 848-4960 from 9 to 5pm, monday to friday. CC-326, Loyola campus.
**HILLEL volleyball,** 5-7 pm Mondays Birks Hall Gym, Norris Building (1435 Drummond), everyone welcome for an informal game info Benita or Corrie 848-7492.
**PsycLIT system** demonstrations (Psychological Abstracts on CD-ROM) every Wednesday, 1-2pm, Thursdays 10-11am, Vanier Library. Groups limited to 5. Call 848-7774 to reserve.
**LOS Creative** Writing Journal DEADLINE for submissions, NOV 25, H-637 (CUSA office). Send c/o The Editor, LOS, with name, address, telephone number on manuscript.
**LGFC Office** is open everday. Lesbians, gays and friends welcome to sit, study, talk, have coffee, etc. 2020 Mackay, P-102.
**Have a** problem? Would you like to speak to a Rabbi? Call Hillel's Rabbi Israel Hausman, 845-9171.
**Health Services** is located at 2155 Guy, ER-407(SGW), and 6935 Sherbrooke W, CH-101(LOY)
**Study Space:** SGW Campus - Hall Building 405, 407, 415, 427, 429 Sundays 9-5pm until December.
**Candlelight March** for World AIDS Day, Dec 1, volunteers needed to help organize. Call Janet 848-7411, leave message.
**Students needed** for Christmas Basket Drive Nov 21-25, call Dana Hynes 483-3209 or Peter Cote 848-3586.
**Creer dans** le cree, l'architecture contemporaine dans les batiments anciens, Nov 17-Dec 18, UQAM, 200 Sherbrooke Ou.
**Information Session** for A&Sc students interested in a health care career. Wed, Nov 23, 7-8 pm, rm 226, staff lounge, Wilson Hall, 3506 University St., McGill. Info: 398-4144
**Printshops of** Canada: Printmaking South of Sixty, Concordia Art Gallery, Hall Mezzanine, Nov 24-Dec 22. FREE.
**Christmas Craft** Sale is coming - Nov 28-Dec2, Hall Mezzanine.
**The Outdoor** Club day of horseback riding Dec 3, leaving Loyola AD building 10 am. $15 for 2 hours riding & trans. Register before Nov 25 at Victoria Gym with Greg. 848-3860.
**CASA Christmas** Basket drive Nov 22-24, Hall building lobby, collecting non-perishable food and toys for the Salvation Army.
**Seminar on** Stock Options,Thursday Nov 24, 3:30pm, H-633-1, with expert from Nesbitt Thompson; Stock Market Tour, Friday Nov 25, 3 pm at 800 Square Victoria. Sponsored by the Concordia Investment Association, Gm-211-8, message 989-9952.
**Commerce Games**, deadline for registration NOVEMBER 25! First Annual Inter-University Competition, Jan 12-14, 8 universities competing, Concordia, HEC, Laval, McGill, Sherbrooke, UQAT, UQAM, UQTR. Info call CASA at 848-7436.

### WOMENS' LISTINGS

**Babirye Mukasa** art exhibit at the Concordia Women's Centre, 2020 Mackay, Oct 25-Dec 9.
**Four Workshops** on Women with Disabilities and Employment, co-sponsored by Concordia Women's Centre & Action des femmes handicapees de Montreal. #1, Personal Qualifications, Tuesday, Nov 22, 19h to 22h. Pre-registration necessary, info 848-1139. For women only.
**Single Parents** of Concordia, come to Reunic's 4th meeting, Nov 25, 1 pm, Women's Centre, P-03, 2020 Mackay. Planning Cristmas party, budgeting, housing, coffee & talk.
**Matrix-women's** radio, Saturdays 10:30-11:30 am, Woman Friday- Friday's 10:30-11 pm, celebrating the life & work of a particular woman. Radio Centrevile 102.3 FM
**Sylvie's Story,** film about a Montreal transition house for battered women follewd by discussion, all women welcome, Nov 23,AD-105, 12h.
**HERSAY, on** CKUT 90.3 FM, Fridays 2-3pm, a weekly show dealing with women's issues. Interviews, music & community events.
**Women's Narcotics** Anonymous, Thursdays at 7:30 pm, 2020 Mackay. Info 845-1035 or 848-7431 (Beverly) message.
**Black Women's** Collective weekly meetings, Fridays at 6 pm, P-307, 2020 Mackay. Open to all women of colour. Info Nancy DeGraff 848-7474 (message)

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**DENTAL PATIENTS** needed. American-graduated dentist taking his Canadian National Board Exam on Dec 19, 20, 21. For free dental screening/exam, interested volunteers please call Dr. Hai at 738-6831.

**Marketing study** participants required. Will pay $15 call 398-4035 between 9 am and 12 noon or 2 pm and 5 pm for an appointment.

**Drug Rehabilitation** centre needs volunteers to work with clientele; support in therapeutic process; animating activities; waiting room. Call Linda: 931-2536.

**WAITRESSES, for** weekdays (lunch) or weekdays(lunch and dinner) for Japanese restaurant on de la Montagne. Call Noella at 288-9122.

**Part-time sales** clerk needed, must have knowledge of soccer and rugby. Send resume to Stinger Sport 1433 Bishop H3G 2E4

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### APARTMENTS

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Peter Arnott at McGill
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*Victim starts campaign*

# Campus rapes being ignored

WATERLOO (CUP) — A student at Wilfrid Laurier University who was recently assaulted is waging her own information campaign, telling other women on campus to be careful after administrators didn't publicize a warning.

"I've been talking to as many people as I can," said third-year psychology major Sarah Asmussen. "It's got to get out somehow.

"He's still out there somewhere."

Asmussen went around to residence supervisors and professors herself, asking them to publicize the October 23 attack. Professors made announcements in class, and the student supervisors passed the word in their buildings.

Asmussen said she was was grabbed from behind and dragged back to the parking lot behind a mall next to the campus. She said she was thrown to the ground and punched in the face before striking her attacker in the genital area. Although the report filed with Waterloo Regional Police classified the attack as an assault, Asmussen said the intent was rape.

Third year psychology student Charlotte McCrae said last week her biggest concern is "the lack of publicity, and there seems to be a concentrated effort by someone to cover it up. It concerns me that the students haven't been told until now that they need to be careful by anyone in an official capacity."

The first official announcement from administrators came November

The WLU student council held an information session that day, and invited an administrator who "said nothing," according to one student at the reunion.

Another official, information officer Julie Easley of Institutional Relations at WLU, read a prepared statement when contacted which gave brief details of Asmussen's attack.

"I have given you the Institutional statement," she repeated several times.

Housing Director Mike Belanger said that the announcements made by the student residence supervisors were "a little premature" and that they "maybe went a little further than they'd have liked in hindsight."

It was up to Wilfrid Laurier University's student council to ask WLU security to increase patrols, which was done.

Council also reinstated the Safety Walk. Students meet in a field and pair up for the walk home after night classes.

"It's unfortunate that it takes an incident like this to make people aware of their own safety," president Karen Bird said.

Rumours of sexual assaults have been running rampant across the WLU campus over the last few weeks.

"It's really, really scary, the concept that you're not safe on your own university campus," said first year student Sarah Welstead.

Waterloo Regional Police Staff Inspector Larry Graville said a report was recently filed by a University of Waterloo student who said she was grabbed between the legs by a man who then ran away.

WLU chief of security John Baal said the last assault on a female student reported to him dates from two or three years ago.

Safety and Equality Commissioner Anna Toth advised students to "be really careful, try to stick together, and if anything happens to remember that it's not their fault.

photo by Ita Kendall

**Margaret Atwood returned to Concordia Sunday night. See story on page 17.**

# Carleton taking precautions

OTTAWA (CUP) — Following reports that police are investigating four rapes or attempted sexual assaults involving students, Carleton University's personal safety committee is proposing that women get reserved parking spaces close to buildings.

And the management of the campus pub, the student council and the women's centre launched a rape awareness program last week, plastering the campus with posters and putting stickers with emergency help-line phone numbers in women's washrooms.

According to Ottawa police sergeant Richard Raymond, one woman was recently attacked in a field on campus. Two women were assaulted on different nights in a park near the athletics building. Another was followed home from the student pub and raped in her apartment. The earliest incident occurred in March.

In addition to the assaults under investigation, a woman working late at a computer last June left the room and returned to find a naked man at her terminal. A man exposed himself in the women's locker room in the sports complex early this year. And a woman was verbally harassed on campus this year, which is classified as sexual assault.

In addition to verbal harassment, Carleton considers exhibitionism to constitute sexual harassment.

"That's very progressive of them," said Sue Sorrel, co-ordinator for the campus women's centre. "Many people only consider an actual physical attack as an assault."

Volunteers are targetting Carleton's student pub crowd on Wednesday and Thursday nights, distributing a brief written reminder to "Buddy Up" when walking home at night.

A pro-active rape education campaign is necessary because council thinks administration wants to "sweep campus rape under the carpet, make believe that it didn't happen. This may be something administration wants to keep quiet, something they might want to put under the rug. But people should know what's going on," said council vice president administration Christine Skladany.

"Sometimes administration hesitates to publicize this kind of thing, because people will become so afraid, the campus will be seen as a generally not safe place," agreed Sorrel.

But Sorrel said that this year administration has done more than ever before to make the students and staff safe from assault.

"(Council) never told us they thought we were sweeping it under the rug," said Carleton's vice-president administration Chuck Watt.

Watt said Carleton spends about $50,000 annually to improve the lighting on campus, and started the personal safety committee about a year and a half ago.

The safety committee includes administrators, student councillors, union representatives, and the status of women co ordinator.

*"Work should reflect degree"*

# Youth unhappy with job search

TORONTO (CUP) — Canada's youth are disappointed with their job opportunities because they don't match their educational experience, a recent survey says.

The Canadian Youth Foundation — responding to a request by Jean Charest, minister of state for youth, fitness and amateur sport — polled 2,100 people from ages 15 to 24 across Canada.

It found 90 per cent of students think their career will relate directly to their education. But only 44 per cent of graduates find that this is true.

Students still recognize the need for post-secondary education, the survey indicates. A full 50 per cent expect to graduate from university even though only 10 per cent of their parents have degrees.

"The message that getting a good education is one of life's necessities is firmly lodged in the minds of Canadian young people," the report said.

But only 56 per cent of graduates with full-time jobs ranked academic qualifications as "extremely important" in helping them get hired.

Nancy Okada, manager of the University of Toronto's Career Centre, said students shouldn't expect their academic work to be specific preparation for future jobs.

"Companies don't care as much that you don't have the experience. They want to know that you have been challenged," she said.

Don McGillis, assistant manager at a Canada Employment Centre in Toronto said, "In most areas it would be impossible for schools to teach practical skills, because they could never keep pace with technical changes in the workplace.

"An academic program provides the necessary general background from which students can go on to learn skills applicable to their jobs."

McGillis said students should make sure their academic programs are balanced.

"Unemployment levels are so low, and there are jobs in most general fields," he said. "If a person can't find appropriate work, then they must not have planned their original program very well."

## AIDS warning coming to a pub near you

MONTREAL (CUP) — By the summer of 1989 warnings about AIDS will be posted in local student pubs, according to a policy recently released by the City of Montreal.

The mandate will force bars and clubs which serve liquor to display the signs.

A decision on what the signs say will probably be made in December, and the city will pay for the printing and distribution, officials said. City council will revoke the permit of any establishment not complying with the order.

The AIDS virus is passed through unprotected sexual intercourse or sharing needles. It disables the body's immune system, such that simple infections become life-threatening.

The policy also protects city employees with AIDS from discrimination, and guarantees that medical records will be kept confidential. The city also decided against AIDS testing.

But condom machines next to the posters aren't next, said Marthe Lawrence, press officer to councillor Lea Cousineau, who is responsible for community development.

"Unfortunately, we only have so much power. We do not have any jurisdiction over condom machines. That is the responsibility of the (provincial) minister of health and social services."

continued from page 4

and cute furry cat. Rent around $200. Vegetarians, feminists & dykes welcome. 931-1556.

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**The Link** is looking for an APPLE computer dealer wiling to swap advertising in our paper for Macintosh computers and/or the Link is looking for a person or business willing to donate MacIntosh computers to our non-profit organisation. This could be a tax- write-off. Contact Glenn Bassett at 848-7406.

**For Sale:** Smith Corona Typewriter XL-1000. Word eraser & more. $180. Call Scott 848-7405.

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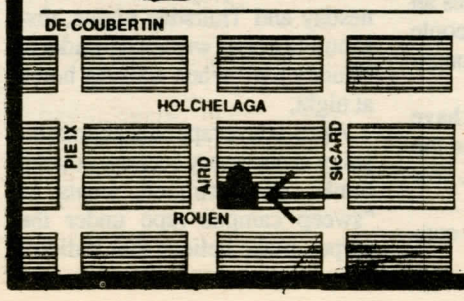


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# Editorial

## Repulsive Rebogge: blame must be shared

Engineering students have a reputation as party animals who work hard and play hard. Their social activities have traditionally been offensive to others because their concept of fun is based on promoting mythical white male superiority and the degradation of women (and men).

We're told the content of the latest issue of the Rebogge (the newspaper published by Engineering and Computer Science students Association) is just satire — humour not to be taken seriously.

But how can we ignore something that describes women, and lesbians in particular, as objects of hatred for some machodudes, and portrays Arabs as slimy women-traders?

In the end, the Rebogge tries to reduce anyone who is not a white, anglo-saxon male (with a big dick) to gutter level.

Mindlessly attacking two individuals who voiced opinions that were not favourable to the engineers, is many ways the worst thing about this issue.

But the issue features other atrocities too numerous to list here, but a few examples should suffice.

One page shows a drawing of a woman with a poem superimposed on her body, the last line of which describes a man reaching orgasm in the following way: "Yes, yes! Hot jism on the face of a young girl Ooooh! Aaaahh!" Young and girl are the operative words here. What are they promoting and laughing at in this sentence? Child abuse?

Another telling feature is the article titled "Why beer is better than women." Some of the reasons are childish, but some are not. One goes: "You don't have to wash a beer before it tastes good." And another: "After you've had a beer, the bottle is still worth 10 cents."

One last example, maybe more subtle to some readers, is the calendar of events for this semester. The first on the list is a "dike shoot." They would respond to this as they have to every criticism, that it is a joke.

The ECA broke off from CUSA in 1986 under the pretext that it had reached a level of maturity that would allow it to function independently. Yet three years later we are forced to conclude that it has retained its juvenile ways, continuing to promote hatred and disdain towards women, ethnic minorities and gays and lesbians within the university.

If the latest issue of the the Rebogge had been published in any other department, many of its students would be up in arms because a journal representing them had produced such heinous material. All engineering students should stand up and speak out against the hatemongering which is being supported by their representitives.

The outrageous thing is that the Rebogge is funded by an engineering student association whose executive is largely composed of women. But of course we know that women who are placed in such an oppressive environment can easily absorb its destructive attitudes. They are told that to be reduced to a purely sexual object is flattering and desirable.

The ECA is not the only group showing an archaic attitude towards women in this case. At all levels of the administration, people are unwilling to take responsibility for correcting the situation.

Yesterday, three days after the Rebogge came out, M.N.S. Swamy, the dean of Engineering and Computer Science, claimed he had not seen the paper. If this is true, had he made a deliberate attempt to ignore the controversy — possibly to hide the hypocrisy within his ranks.?

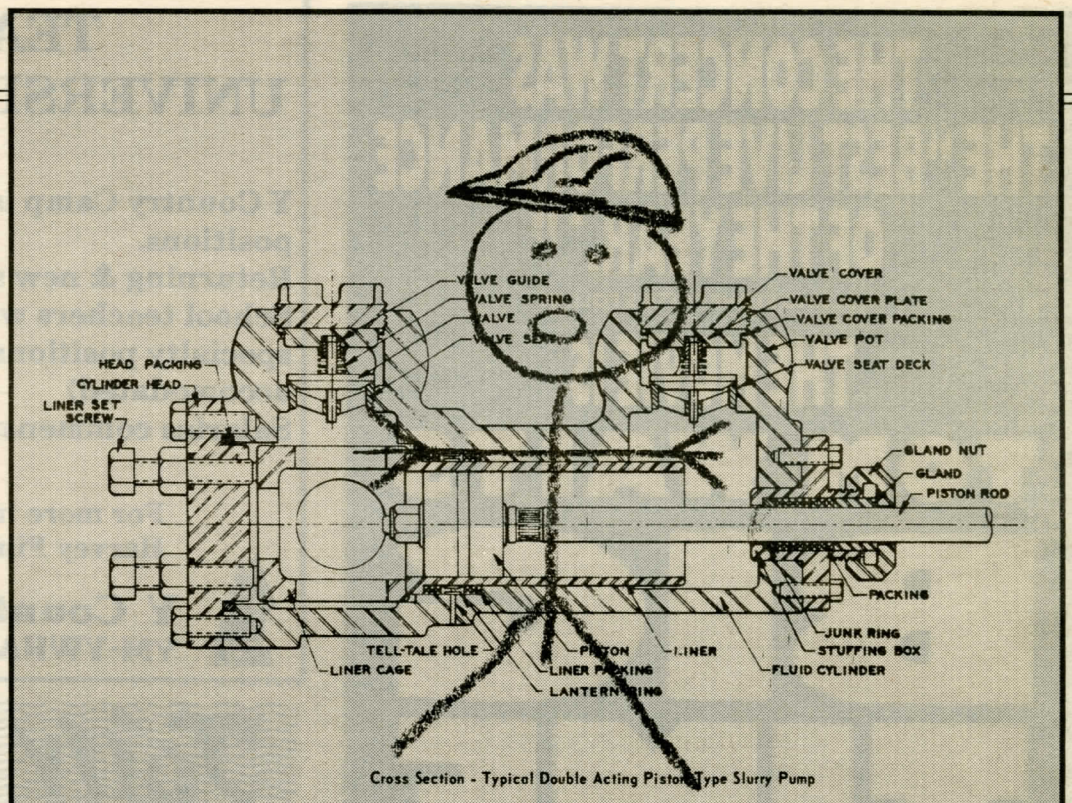
Why has he not as of yet banned the newspaper, as the dean of Engineering at McGill did last week?

In one breath, the traditional male bastion of the Engineering faculty welcomes women. Yet, at the same time, within its very doors, it allows women to be degraded by sexist and animalistic activities institutionalized by its students.

The Rebogge has always made a complete mockery of any efforts made by the university to champion the cause of women, to eradicate sexism, and to welcome them in a safe environment.

The university administration insists that to take any form of action against the ECA would be censorship. Instead, they say they would prefer to talk to the people involved, in the hopes that they will realize their woeful ways.

But the ECA has a long history of engaging in degrading and hate-breeding activities. They seem to thrive on it. Is it enough to give them a good spanking for being bad little boys (and girls) and send them to bed without their supper? The university must show greater responsibility for maintaining consistency in its policies



Cross Section - Typical Double Acting Piston Type Slurry Pump

**Personally, I thought our Rebogge retort was witty, well-informed and quite clever...**

# Comment

## Where have all the Honour students gone?

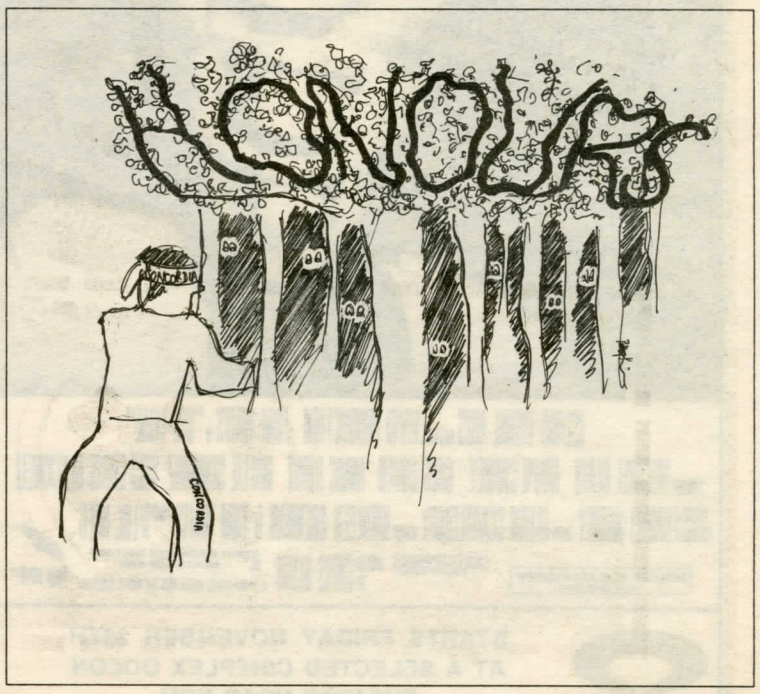
**by Robert Tittler**
**History professor**

Twenty years ago, and with far more demanding standards, my Department had 114 majors and 67 honours students. Today it has 454 registered students of which only 10 are in honours: 2.2 per cent. Statistics provided me by the Registrar's Office and by some Departments show a similar pattern in a sampling of other Arts and Science Departments: Classics, English, Philosophy, Political Science and Sociology. Out of 3,351 registered students in those Departments (including History) only 76 (2.25 per cent) are in Honours. Only Classics has more that 2.5 per cent of its total student body in Honours.

What has happened? For one, the Bac. Spec. degree, which didn't exist twenty years ago, has siphoned off some who would have elected Honours. In addition, some Canadian graduate programmes have become more flexible in demanding an Honours degree, though in some cases that maybe a reaction to reduced numbers of Honours students as well as a cause. Some feel that Honours programmes have become less challenging and thus less attractive. Yet one Department chairman explained how we went carefully through the transcripts of his 656 students last summer and found only 45 (6.85 per cent) who qualifies for Honours. Though all were invited in, that Department has only 10 Honours students.

This is disturbing sign. Our Honours programmes supply most of our graduate students in most departments. They receive our most advanced undergraduate teaching, and Honours students are more apt to benefit from faculty research. Honours students tend to provide intellectual leadership amongst all students, and if there are so few of them we may now lack the critical mass of such students necessary to enliven courses throughout the curriculum. Finally, the question also relates to the issue of admissions standards. McGill has now raised its minimum admissions requirements to a 70 per cent CEGEP average: is that where at least some of our Honours students have gone?

Let us hope this problem can be addressed, both by the Arts and Science Faculty and by individual departments. Our goal of 'academic excellence' may depend on it.



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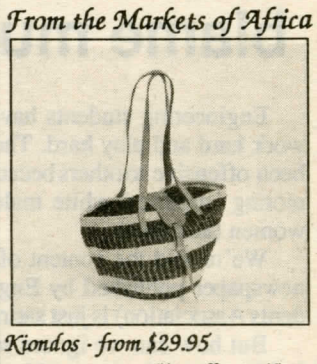

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# Letters

## ECA spewing garbage

**to the editors,**

It was with great regret that we read the latest production of ECAPRESS's "Rebogge," which was published last week disguised as newspaper. It's a great shame that supposedly intelligent people going to university would still consider putting out that kind of offensive trash. At a time when CUSA has hopes of improving relations with the ECA it is incredibly discouraging to have this kind of garbage spewed around once again.

At the beginning of the year the Editor of the CUSA handbook wrote an anti-engineer article and published it in the handbook. CUSA removed this article at great cost and inconvenience in the interest of avoiding the kind of conflicts which have existed in previous years but now we see that things have not really changed and this is disappointing. This sort of thing was what was behind the original CUSA ECA split and its unfortunate that things have not changed in the course of four years. The Editors of the Rebogge and the ECA executive have to realize a level of responsibility for their actions because with rights as an independent association come responsibilities; responsibilities which they are not living up to.

If the ECA is really a legitimate student group then we urge them to act like one and not encourage the infantile, offensive attitudes expressed in the Rebogge. We hope that this is not a typical example of what the ECA is using their student fees for because if it is then Engineering and Computer Science students should seriously reconsider what they are getting for their money.

**Andrew Madsen and**
**Nick Woollard,**
**CUSA co-presidents**

## Rebogge infringed rights

**to the editors,**

We are writing to complain of recent events involving the ECA and ECAPRESS. In the November 1988 issue of "THE REBOGGE" published by ECAPRESS, the Rebogge staff has seriously infringed upon the rights of Concordia students.

As stated in the code of conduct (non-academic) governing principles:

*Members of the University shall have regard in particular for the rights of other members to freedom from discrimination on such grounds as sex or sexual orientation, religious or political beliefs, racial or ethnic origin; freedom from violence, intimidation, and sexual harassment; the safeguard of dignity, reputation and honor...*

We believe the ECA as an elected body whose function is to represent the Engineering and Computer Science students and ECAPRESS whose objective as presented in the Engineering and Computer Science handbook is:

*By giving the means for students to publicize their activities, and by promoting the activities of the ECA, the societies, the committees and so on...*

has failed in its responsibilities to the students it represents and to the University community as a whole.

We do not believe in the discrimination against, nor the slandering of, fellow Concordia students and as such we are in opposition to the fashion in which our ECA fee is being applied. We feel the ECA has overstepped the bounds of its mandate and we believe the situation is serious enough to merit direct involvement and investigation by the faculty of Engineering.

**Angela Plover**
**Cindy Ngo**
**3rd year**
**Mechanical Engineering**

## educating and confronting homophobia

**to the editors,**

In responding to Victoria Brown's letter, we find it interesting that she is seeing posters advertising gay and lesbian events "all of the time". As we at Lesbian & Gay Friends of have had but one event so far this year, we are wondering who else (aside from Lesbian Studies Coalition) is obliterating wall space in the Hall Building with gay & lesbian posters. Are there gay and lesbian events happening on campus that Ms.Brown knows about and we don't? We'd love for her to tell us about them.

As for "what the gays & lesbian want to do to you", we're afraid that what we want to do involves education and confronting homophobia, and nothing sexual. For Ms. Brown and other heterosexuals who think that gays and lesbians want to "lay" them...don't flatter yourselves.

We would like to know also, if it is our openness or our very existence which Ms. Brown finds offensive. In either case, we have no apologies to offer.

We further invite Ms. Brown to keep her eyes open (as we're certain she will) for the posters advertising our up-coming dance on November 25. Any comments she has about them would be welcome, and if she'd like to convey them to us in person, we'd be more than happy to have her come to our dance, free of admission charge.

We guarantee she'll have a gay old time.

Yabba Dabba Dooooo!!!!

**Lesbian & Gay**
**Friends of Concordia:**
**Peter Tyler, Taylor Barros,**
**David Aveline, Randall**
**Hodgeman, Diane Hodges.**

## Words are powerful

**to the editors,**

Usually I dismiss comments such as those in Victoria Brown's letter (Nov. 15, 1988) for what are—ignorant or just plain stupid. But I can't do that this time. Last week I was walking with a friend down Ste. Catherine St. and she was telling me about a cousin who committed suicide seven years ago because of society's hostility towards homosexual persons. My friend told me how angry she was and also what a crisis period it had been for her, a great loss. "We were like sisters" she said. My friend also told me how hurt she is by remarks such as those made by Ms. Brown.

As a lesbian, what I like to "do" to Ms. Brown? I would like to show her the wasted lives, shattered dreams, and broken bones that result from society's fear of homosexuality. I would like to sit down with her for a while to discuss the experimentation and torture that male homosexuals underwent in the concentration camps because they were considered "criminals" by the Nazis, and I would like to compare this to the thinly veiled homophobia behind the calls to quarantine AIDS "victims" or carriers (just like the pink triangle worn by the gay prisoners in the concentration camps). I would like to take her to meet some of the families of gay people and listen to the pain that is caused by thoughtless remarks such as hers, and in addition to meet some of the gays and lesbians who have been alienated from their families because of stereotypes of gays and lesbians which she so merrily promotes. (Of course, we don't have families—we're "parachuted" onto the earth out of nowhere with the sole mission of "breaking down traditional family values". Silly me).

Most of all, I would like to introduce her to some people who have every reason in the world to feel hate, bitterness, and resentment towards society but who have fought those feelings and overcome them, to people who, despite all of the odds against them, are living full, productive lives and are contributing to society in many ways, namely to some of the many gay and lesbian people themselves. I think that Ms. Brown could learn quite a lot from us.

Some people may think that this letter is "heavy," but it is not. Words are powerful; they can build or destroy. Words can promote love or hate and fear. When used carelessly such as in Ms. Brown's letter, they can make or break a life. If more people thought carefully about what they said, there would probably be less hatred in the world, and more understanding. I am sure that Ms. Brown was very pleased with herself after she wrote and submitted her letter, but perhaps now there is a person out there who is feeling some of the same feelings that my friend's cousin did because of her insensitive comments. Ms. Brown will be able to pat herself on the back for having helped to rid the earth of one more "undesirable." She and others like her will not feel the pain that her words have caused to those among us who are less confident and sure, and to their families and friends, nor will they carry the pain and anger that my friend will carry with her for the rest of her life. Shame on all of you!!

**Sarah Ettritch**
**Computer Science**

## Remarks derogatory

**to the editors,**

We of the Hindu Mission strongly object to the derogatory remarks made by the co-president of CUSA, Mr. Andrew Madsen, against the Hare Krishna movement (Nov. 1st issue). ("The Krishnas do have negative connotations and we don't want anything on campus that will hurt students."; Madsen said he has reasons to worry about the Krishna movement trying to get into Concordia. "We have to be very careful with groups which have links with cults because once they are in, they are hard to get rid of.")

We also support the efforts of certain students, both Indian and Canadian who are intending to start a Vendenta Club on the Concordia campus.

**Hari Tuknut**
**President,**
**Hindu Mission, Montreal**

## Gimme a break

**to the editors,**

I read the article in the November 15th issue of the Link titled "From the Closet to the Classroom" and was simply amazed anyone would be attempting to implement a program of study "Lesbian studies" — to quote (Shari) Clarke: "Up to the PhD level."

Give me a break. Shall we have a major in "Heterosexual Studies" as well — I would not support that either. Homosexuality? Lesbianism is a sexuality. If lesbians feel that classes in the university give to much of a heterosexual point of view, try educating the public. Introducing a programme of study will continue to keep lesbians an outside group — if an objective is equality and freedom of rights I would think that you would attempt to enter your ideas into society as a whole.

If it is women studies you are interested in with an emphasis on lesbianism, speak to the Department of Women Studies. Introducing a course into the present university curriculum is difficult — a programme takes years of research and planning and support. Good luck.

**Joanne Benoit**

## Parties not degrading or demeaning

**to the editors,**

First off, I would have to think that congratulations are in order. It is now the middle of November and there is finally a factually correct story in *the Link*. It is too bad though that the reporter involved seemed to have a personal vendetta against Concordia's varsity athletes. Her negative outlook of the varsity athlete was a futile attempt to give us a black eye. It simply became another instance of an unbiased reporter letting her bias affect her reporting.

I hope she realizes that although freedom of the press gives her the right to print her opinion pertaining to the wrongs of varsity athlete's practices, it also gives varsity athletes the right to voice their opinion of the wrongs of a university reporter.

With all the controversy and negative publicity that initiation rituals have received this year, for example McGill rugby and Kent State hockey, Miss Robertson's article should have exemplified the fact that Concordia has an unblemished rookie party record. Our parties are not meant to be demeaning or degrading to our rookies. Maybe embarrassing, but there is a fine line between embarrassment and degradation, which has been upheld by all of us.

Our parties are aimed at bringing our teams closer together and to eliminate any residual inhibitions held by anyone, rookie or veteran. I just hope that now we will not have to succumb to the pressures of the vocal minority to appease the morals of those who do not comprehend the meaning of team cohesiveness. Team comraderie and rookie parties go hand in hand.

Someone should take the horse blinders off Miss Robertson. Her one dimensional style of reporting is obviously aimed at initiating the naive into Concordia sports. But contrary to her monotonic view of athletes, we are not the insensitive, ruthless savages she portrays. For a ruthless and insensitive person is one who transforms a story to make it fit her line of thinking, so as to attempt to influence the opinion of you, the reader, through a gross mis-portrayal. Granted, some of the hazing rituals do get out of control, but so do some articles. At Concordia, thankfully enough, we only have to avouch to one of these problems.

So, congratulations fellow Concordia University athletes. One can tell we have class. Not only have our 'rookie parties' been effectively controlled for the past number of years, and been accomplished with certain degree of secrecy, we have risen to the occasion to show that the morals of one reporter imposed upon us during the adolescence of her new found feminism splendor, shall not deter us from our personal

**continued on page 11**

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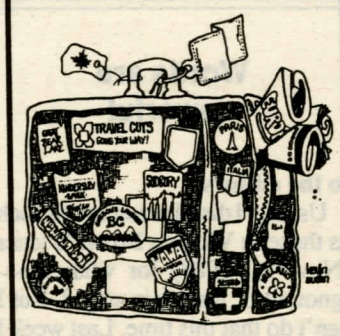


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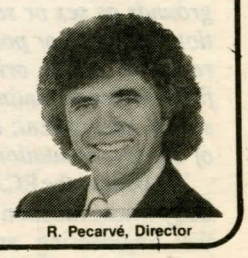

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# Letters

**continued from page 9**

athletic practices. Let her wallow in the gallows of self-pity and leave her to herself in her crusade, of religious ambition, to eventually fall apathetically on deaf ears.

**Name withheld on request**

## Young Fascists at Foufounes

**to the editors,**

Gee, I could have sworn I was going to the 'new' bar at Foufounes Electriques and not a Young Fascists of Canada club meeting...

I don't know if any of my fellow Foufounites have noticed (or care), but there are groups of charming young boys and girls all sporting Doc Martin boots with the tres chic and tres sickening white laces-look. For those of you who haven't bought the lates issue of "White Supremacist Vogue," the skinhead lace-code is simple and carefree: white laces (which must be laced straight across the boot, never criss-crossed) represent "white power." I should add that apparently *red* laces represent "socialism"; and as you would all know, had you studied your separatist history books and hate-literature, socialism=anti-capitalism=anti-semitism.

Well, let me tell you, based on a conversation I had with one of these little fascists, this is a fashion tip which is not taken lightly by the Montreal skinhead community (and I can safely say the same goes for Toronto).

Last week, I was approached by a skinhead, let's call him...oh...how 'bout "Adolph"...who was trying to sell records put out by the band playing in the next room. I couldn't help but notice his white laces (kinda like I can't help but notice swastikas or burning crosses) and so I asked him, you know, like you would ask someone where the nearest Metro station is, "hey, are you a racist?" To which young Adolph replied, "no, I'm a white supremacist." Burning with curiosity as to what exactly was the difference between the two, I attempted to clarify his position by offering, "so...that means you hate blacks, right?". Just when I thought I had it all figured out, Adolph really put me in my place, "no," he said, "I don't hate blacks, I just hate niggers."

At this point I must admit I struggled with what to say next, considering that a large group of his friends were sitting across from me, and that I wasn't particularly into the idea of having my head kicked in (although, I understand that skinhead-etiquette dictates that only skinhead women can engage in combat with other women... of course this gentlemanly rule wavers slightly if you happen to belong to any kind of ethnic minority or you happen to belong to any kind of ethnic minority or you happen to be gay — a combination of the two, needless to say, deserves no mercy). So I decided to simply ask if he might be able to expand on this interesting distinction between being "black" and being a "nigger"; unfortunately, however, Adolph had had more than enough of my silly questions, he punctuated his position by adding that he was "only against those who are against me...like Pakis," and walked away.

Racism is one of those profoundly disturbing issues that we would rather ignore or refuse, "nor *here*, surely not in Canada...maybe in England or in Texas, but not in Canada...." Next time you see a skinhead, check the colour of his or her laces, if they are white, you may be looking at yet another follower of the same kinds of frightening and infuriating beliefs held by the KKK, the National Front, Aryan and Nazi Youth organizations, to name a few. And please, at the very least, think before you buy a record from them.

*N.B.* It is not my intention to encourage the mistaken belief that all skinheads are racist, certainly their shared homophobia and sexism are more than enough for me to have a general disdain for whatever a skinhead may claim to represent, regardless of shoelace colour.

**name with held on request**

## Organizer should have been named

**to the editors,**

In reference to the article in the Link's Tuesday issue ( Nov. 15) titled "Exhibit sparks controversy."

I was upset to say the least by the inaccuracies in the article particularly with regards to one specific section.

Heidi Modro interviewed "a Concordia student who spent some time in a refugee camp." She then goes on to write (by continuing in her own words) that the interviewee "thought the photographs were appropriate."

A few paragraphs later, in which the solely titled "Concordia student" was quoted verbatim. Miss Modro includes in the article the interviewees last statement: "This is why we show these photos."

Miss Modro did a remarkable and crafty job in deceiving the reader. She intentionally or unintentionally manipulated the structure of this portion in the article, thus creating some legitimacy to the exhibition and/or the organizers, of which the mystery student is no doubt affiliated with.

In other words the reader should have been made aware that the comments emanated not by just a passerby, rather by an organizer of the controversial exhibit.

**David Schwalb**

## Stereotyping and sexist

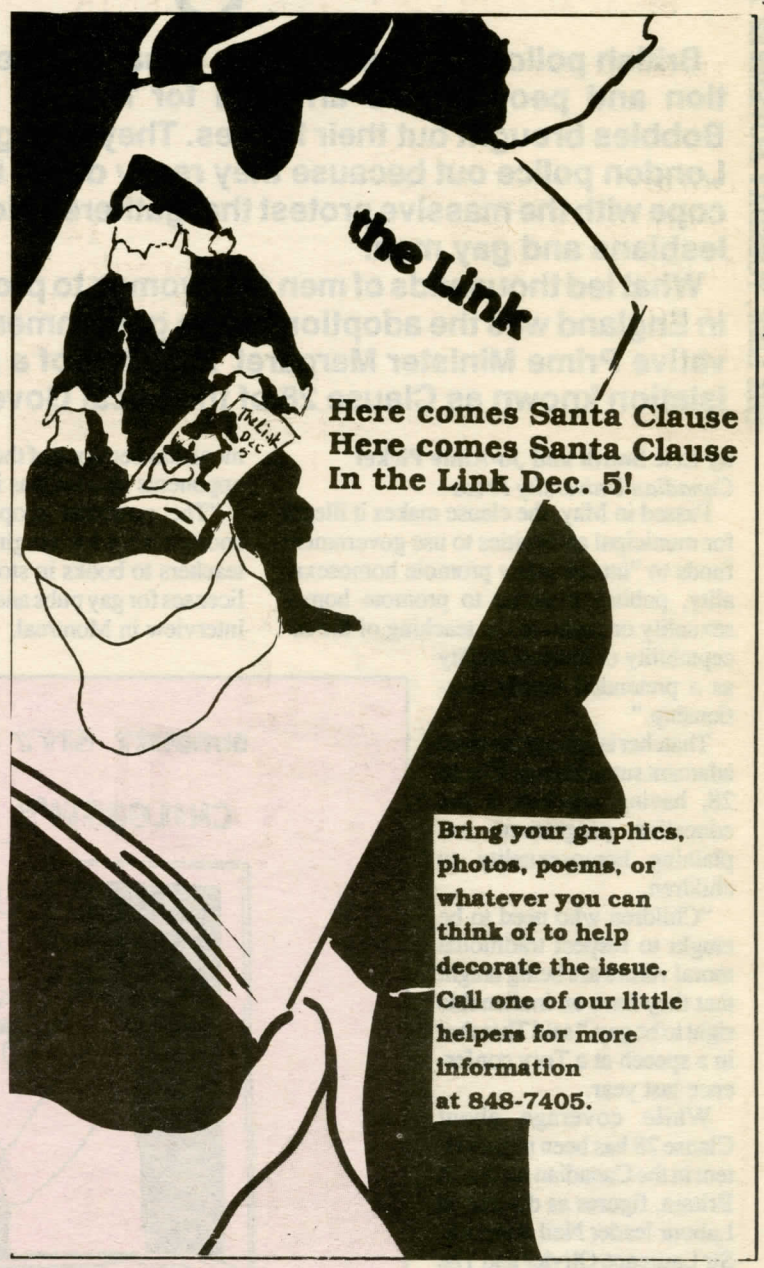
**to the editors,**

In response to Minty Fownes' letter entitled "Conversion Unnecessary" in the November 15 issue of the Link.

M. Fownes' letter complains about the "sexist" aspect of the engineering society's "Horny Little Devil Bash" posters. Fine.

However, in that same letter men are referred to as:

1) Macho shitheads who are raping women for the hell of it of just because they can.




2) Horny little rugby playing frat boys who can rape a woman...

3).....their horny little friends who stand and watch.

4) Male chauvinist pigs.

Now look who is stereotyping and being sexist. Minty Fownes is to be congratulated, such pure hypocrisy is a rare talent.

There is considerable difference between a simplistic pun on a poster and such deliberately denigrating drivel. M. Fownes' inflammatory statements are far more damaging to the cause of equality than the dubious sexism on any engineering poster.

**Cameron Groome**

The Link welcomes letters to the editors. Submissions should not exceed 400 words. Letters may be edited for length, grammar, spelling, or racist, sexist and homophobic content. All letters must be typed, double-spaced and signed, and must include a phone number.

## • Link Christmas Extravaganza – December 5 •

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**The graphic of Anthony Griffin on the front page of the Nov. 11 issue was drawn by Mary Hayes.**

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*Reading between the lines of Clause 28*

# Battling homophobic legisla

**British police didn't know how to handle the demonstration and people were arrested for kissing in the park. Bobbies brought out their horses. They brought the entire London police out because they really didn't know how to cope with the massive protest that gathered close to 48,000 lesbians and gay men.**

**What led thousands of men and women to protest that day in England was the adoption by the government of Conservative Prime Minister Margaret Thatcher of a piece of legislation known as Clause 28 of the Local Government Bill.**

by Eric Smith and Jo-Anne Pickel
*Canadian University Press*

Passed in May, the clause makes it illegal for municipal authorities to use government funds to "intentionally promote homosexuality, publish material to promote homosexuality or promote the teaching of the acceptability of homosexuality as a pretended family relationship."

Thatcher is among the most adamant supporters of Clause 28, having attacked a sex education programme explaining homosexuality to children.

"Children who need to be taught to respect traditional moral values are being taught that they have an inalienable right to be gay," said Thatcher in a speech at a Tory conference last year.

While coverage about Clause 28 has been non-existent in the Canadian media, in Britain, figures as diverse as Labour leader Neil Kinnock, Sir Laurence Olivier and The Pogues have all denounced Clause 28 as an unprecedented legalization of hostility against gay people.

Because the bill does not clearly define what it means to "promote homosexuality," critics also fear classics such as the works of French author Jean Genet, Thomas Mann's *Death in Venice*, or the writings of Oscar Wilde could be banned from municipal libraries.

The clause was passed as part of a larger bill aimed at curtailing municipal powers. The other sections deal with economic provisions making it illegal, for example, for municipal governments to turn down contracts because of a company's investment in South Africa.

Speaking in the British Parliament, Neil Kinnock attacked the Thatcher government's arguments that the bill would not lead to abuses.

"No limpid assurances from ministers can change the fact that the output of geniuses, like the mundane work of teachers who want to prepare and counsel pupils for the realities of life, can fall foul of this pink triangle clause produced and supported by a bunch of bigots," he said.

Kinnock was referring to the pink triangles used in Nazi concentration camps to single out gay prisoners

Chris Smith, Labour Member of Parliament, has been one of the clause's most vocal opponents since it was introduced last year.

"The potential scope of the clause is enormously wide-ranging from support from teachers to books in stores to entertainment licenses for gay pubs and clubs," he said in an interview in Montreal.

"Clause 28 feeds on and fuels a growing sense of intolerance in British society of the gay minority. It pushes society further down the road of prejudice."

Although Clause 28 has yet to be tested in the courts, the British gay community is already feeling the effects. Smith recalls a gay-bashing incident which took place the night the bill was passed in which a gang beat up a gay man. "Now that the clause has gone through we can get away with what we want," said one of the gang members to the beaten man.

If someone were convicted under the clause, gay activists believe the conviction would probably be overturned if the case were appealed to the European Court. Britain's membership in the European Economic Community means that a conviction under British law can be overturned by European law. This would likely be the case since several European countries have shown much more positive attitudes towards gay people.

Gay activists agree the biggest problem they will face is self-censorship by municipal government workers, including teachers and librarians.

"This is already happening. Librarians won't order books. Teachers are saying 'I'm afraid to talk about that'," said Smith.

Jean Hill, a London lesbian activist working with the "Stop the Clause" movement is particularly worried about the effect the bill will have on young people dealing with their sexuality in British schools.

"The major effect is going to be on young kids growing up, 14 and 15-year olds, who are starting to realize they may be gay," she said. "There's no one to talk to about this. They can't go to the teacher because she or he is not allowed to speak to them about it anyway.

"So what do they do? They hang around until they meet somebody older. They'll be 20 or 21 before they actually bump into a real gay person and they walk around thinking they're a freak for years on end because no one's got the right to tell them it's perfectly OK for them to be what they are because they face the sack."

The British periodical, *The New Statesman*, has printed a review of the potential consequences of Clause 28, echoing Hill's worries. The periodical concludes that the real victims would be gay youth "who once again will have to grow up believing it wrong for them to know happiness or find stable partnerships, or to be other than third class citizens."

**"Gay youth will once again have to grow up believing it wrong for them to know happiness or find stable partnerships, or to be other than third class citizens."**

Peter Smith, Deputy Consul General of the British Consulate in Montreal, doesn't think there is any risk of such wide interpretation of the bill and is not convinced there will be self-censorship.

"This promotion of homosexuality is reasonably well defined," he said. "It does nothing at all to inhibit the providing of factual information or providing the rights for counselling.

"There has been so much of a backlash because of a more aggressive promotional method by one or two particular councils in London that there's a tremendous feeling among the public that this goes beyond the bounds of what we believe in Britain is morally correct."

Most of the parliamentary debate on the bill focused on the notion that there was a "promotion of homosexuality" that was corrupting school children.

According to Chris Smith, Conservative MPs brandished a book allegedly taken from a state school library called "Jenny lives with Eric and Martin."

The children's book tells the story of a girl growing up with her father and his lover. "To hear the conservatives talk about it, you would think it was required reading for all seven-year-olds. As far as anyone can tell, it

# ion in the United Kingdom

never went into a classroom. But debate centered around how terrible it was this book was going to be for children."

But Peter Smith says these concerns were justified. "The new provisions were introduced because of a growing concern about positive books in school libraries. Hill also blames the tabloid press for its role in bringing about anti-gay paranoia.

"The clause itself only made news when some of the tabloids gave it support by saying it was really trying to stop schools giving gay lessons. So they were for it. That's what they thought it was trying to do. They thought schools were sort of teaching kids how to be gay." Although there was some dissent during an earlier reading of the bill, the Labour Party ended up voting unanimously against the clause.

the use of taxpayers' money by some local authorities, only to strongly promote homosexuality.

"There was a real concern that some local authorities were endeavoring to glamorize homosexuality. Parents were becoming increasingly worried about public money being used in this way to influence the attitudes and behaviour of impressionable young people."

He adds he does think the clause presents a threat to gay rights.

"The government has gone to great lengths to make it quite clear both in the debates and the notes around the section that the British government remains opposed to discrimination in any form," he says. "It is not intended in any way for this provision to limit the rights of homosexuals. And it doesn't.

"The gay community as such is unaffected by this as well as existing gays. The people who are being protected at this stage by this section are the younger children who, until this section came in, were perhaps running the risk of being subject as impressionable young people to definite promotion of homosexuality as guaranteed family relationship."

The British tabloid press was instrumental in perpetuating these fears. The Labour's Chris Smith says they have carried feature articles condemning gay-

But the consulate's Peter Smith claims that it was because some Labour MPs are gay.

"One or two of the most vociferous opponents of the Bill were in fact in the Labour Party but that was perhaps to do more with their sexual orientation than the Party politics...Chris Smith is one of the leaders of the gay community. He's not totally unbiased on this issue."

The legislation has united the lesbian and gay community. Opposition to Clause 28 has been growing since the clause was first introduced.

"It actually mobilized the gay community for the first time in the UK," says Chris Smith. "There has been a display of political awareness that gays and lesbians have not up to now shown."

To date there have been four "Stop the Clause" demonstrations in London. One of them attracted more than 30,000 protestors, another close to 48,000. Activists have found creative ways to demonstrate their opposition. During a parliamentary meeting on Clause 28, five lesbian protestors calling themselves the "absailing dykes" swung with ropes from the observers' gallery in an attempt to stop the proceedings.

Support has come from the British clergy, the trade union movement and the arts world. Four years ago, the gay community assisted the families of striking coal workers in northern Britain and Wales. Now mining contingents have participated in marches in the cities against the clause.

British artists have also demonstrated strong opposition to Clause 28, protesting its "effective censorship," says Chris Smith. Many artists, from Sir Laurence Olivier to Boy George, have made public statements against the clause.

**Figures as diverse as Labour leader Neil Kinnock, Sir Laurence and the Pogues have all denounced Clause 28 as an unprecedented legalization of hostility against gay people.**

"I was handing out leaflets which were condoned by the Pogues and Joe Strummer," says Tina Davis, a London lesbian activist. "And I was getting quite a good reaction from a lot of straight people. But I think that has a lot to do with the fact that people in music know a lot of gay people anyway."

The law will likely remain in effect as long as the Tories are in power. Until then, Britain will probably remain embroiled in anti-gay hysteria as threatened librarians will avoid ordering Oscar Wilde's novels and Joe Orton's plays.

"What does (Margaret Thatcher) want to do?" says Hill. "Does she want to rewrite the history of British literature?"

*with files from Mathew Hays*

## Campaigning out of the political closet

**by Matthew Hays**

"I'M GAY SAYS MP" screamed the London tabloid, in a way that only a London tabloid could. History had been made. Britain had its first openly gay member of parliament, Chris Smith.

Smith, a Labour Party MP representing the Islington South London riding, laughs when he recalls the front page headline. "They chose the worst photograph they could find of me!"

After all of the publicity his 1984 announcement received, Smith was surprised at the response he got from constituents. "The thing which pleased me was that I had no hostile or adverse response from anyone except from one man who yelled at me briefly. Since then I've met with thousands of my constituents and I've not had any hostile responses. In fact, I've had many positive comments."

Smith, a Ph.D. scholar who studied at both Cambridge and Harvard, worked as a housing development worker for housing cooperatives when he decided to enter politics. His first campaign, run in 1983 amidst constant charges that he was gay from his opponent, was won by a slim majority: 363 votes.

Four years later, and Smith would run for re-election, this time as a different candidate: an openly gay one. The pressures during any election campaign are tremendous, and for an openly gay one, the pressures increase exponentially.

"I was worried about what would happen. Obviously it was relatively unchartered territory. I discussed it with my campaign workers. We decided that if the issue of my sexuality were brought up by constituents during the campaign, we had three responses for them. Firstly, to ask, isn't it better to have an MP who's honest for a change? Secondly, to point out that the fact that I was gay hadn't altered my ability to speak for every one of my constituents. And thirdly, to point out that the Labour Party believes very strongly in the rights of all people regardless of who they are."

These responses seemed to have a beneficial effect. Smith was re-elected by a larger margin than in his previous victory, this time by 805 votes. While 805 votes may not sound like a great many, Smith notes his victory went against the trend of the election. 1987 was the year of the Tory sweep of Great Britain, when the public voted Margaret Thatcher to a third consecutive term as Prime Minister.

Reflecting on his political success, Smith advises all gay politicians who have come out in the open -- such as Canadian MP Svend Robinson did last winter — to faithfully concentrate on the concerns of their constituents.

"Whatever you do, don't become a one-topic candidate. Let people know you're concerned about all the issues."

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# The Ukraine Famine: Fact or fiction?

**by Donne Flanagan**
Canadian University Press

In front of Winnipeg's city hall stands a monument to the 1932-33 famine in Ukraine. The image of a weakened mother comforting an emaciated child in bold, larger-than-life stylized bas-relief is an emotional testament to a monumental horror.

Other images produced in a gamut of publications and a recent film by the advocates of what is termed a deliberate "famine genocide" include photographs of skeletal children with bloated bellies, rag-doll corpses piled high, and body-wagons as evidence of the tragedy. Unfortunately, few of these pictures can be verified — in fact, many could be frauds.

The producers of such material contend that between 1932 and 1933 Soviet leader Josef Stalin deliberately created an artificial famine in Ukraine to quash a growing Ukrainian nationalist movement which threatened Soviet power and domination of the region. Claims that seven to ten million people died accompany the photos. The Kremlin then covered up the events through a successful disinformation campaign.

Doug Tottle is a Winnipeg author who has been researching the Ukrainian famine issue since 1983. At that time he recognized inconsistencies with a photo reported to represent a 14-year old girl and her horribly starvation-deformed baby brother. He saw the photo before, but he remembered it was depicting an earlier famine.

"I'm not denying that serious famine happened (during this period) in the Ukraine," says Tottle.

But when doubtful documents are used as evidence for a genocide thesis, questions should be raised, he says.

The Canadian-produced film "Harvest of Despair" has received great exposure since its release in 1983, the 50th anniversary of the famine. It has had numerous screenings in major Canadian and U.S. cities, two CBC showings and one on the American PBS network. The film has won seven national and international film awards.

It was widely acclaimed until a special meeting and screening in Toronto in November 1986. The meeting was called in support of a campaign by Ukrainian nationalist groups to convince educators to include the famine-genocide in high school curricula.

At the meeting, Tottle confronted the film's producers and supporters about the authenticity of the photos and film footage.

"Virtually all of the starvation pictures and footage (used to support the 1932-33 famine) are traceable to materials recorded from 1917 to 1922," says Tottle, claiming that 90 percent of the photographs in the film date from the earlier period.

According to him, much of the film footage is recognizable as snips from early Russian movies and documentary films — one of these clips can be seen in a 1921-22 context on Peter Ustinov's "My Russia" television series.

The 1921-22 famine occurred mainly around the upper Volga River area of the Soviet Union, as well as parts of Ukraine, and is attributed by historians to causes like the Russian civil war and drought.

Lee Lorch, a mathematics professor at York University told the 1986 meeting: "I would like to stress that we have to be honest in what we present or it is dishonest scholarship...I don't find (the film) in keeping with educational balance," reported the Globe and Mail.

After the Toronto newspapers' reported the meeting, Marco Carynnyk, who says he originated the idea of the film, went public with his own allegations against it. As a researcher and a writer for the film, he says his concerns about dubious visual material were ignored.

"None of the archival footage used in the movie is of the Ukrainian famine," Carynnyk told the Toronto Star. "(And) very few photos from 1932-33 appear that can be traced as authentic."

He is suing the Ukrainian Famine Research Committee in Ontario Supreme Court for breach of contract and copyright infringement over the film. Carynnyk was fired from the production of the film before its completion.

Carynnyk is quoted in the Star as saying, "A dramatic shot at the film's end of an emaciated girl, is not from the 1932-33 famine...I made the point that this sort of inaccuracy cannot be allowed...I was ignored."

The films' producers responded with a press release denying any deception in the film. They agreed however that sources of some of the photos could not be verified.

These photos were used "only in places where they did not affect the narrative, and only as illustrations of the eyewitness accounts of others," the press release says.

"Such use of these latter pictures are recognized as proper by film producers of documentaries, and do not in any way distort or affect the facts presented in the film or the authenticity of the events shown," it says.

Oksana Rozumna, Office Administrator of the Ukrainian Canadian Committee accepts this position.

"Where this film (Harvest of Despair) uses footage from an earlier period doesn't matter," she says. "The 1932-33 famine is a fact. It's needed because we can't get pictures out of the Soviet Union...They won't let people in to do the research."

She adds that using visuals not representative of the event described in the film is a technique commonly used in documentaries.

"The problem is that the footage and stills are still part of what persuades the audience to the presented point of view," says University of Manitoba film professor George Toles. "I people aren't aware of the substitutions, what is presented is a dramatization rather than a documentation."

In response to explanations like Rozumna's, Tottle sought academic advice on proper documentation practices. "Not one reputable academic will stand behind this stuff (the film)," he says.

"It's sort of like an academic thesis," says one academic, Alexander Basilevsky, a statistics professor at the University of Winnipeg. "The onus is on the author to produce authentic material — if not, the implication is that the thesis is false.

"I'm no fan of Stalin's," says Basilevsky. "My father fought in the civil war against the Bolsheviks, and earlier in the Tsar's army. But as much as possible I think we have to view history independent of ideology...Just to say something is true because it happens to fit into one's ideology won't suffice."

According to Tottle, the film and numbers of books spanning the past five decades rely heavily on pictures purporting to be from the 1932-33 period, but many can be traced to the 1922 famine. The largest group of such photos first appeared as evidence of the 1932-33 famine-genocide in William Randolf Hearst's American newspapers in 1935.

The newspapers attributed the photos and accounts of the Ukrainian famine to one Thomas Walker, who said the pictures were taken in the spring of 1934. Around the same period, a Nazi-published book, Und du Siehst die Sowjets Richtig, credits a Dr. Ditloff for the same photos, this time claimed to have been taken in the summer of 1933. The chapter of the book pertaining to the Ukrainian famine begins with a quote from Adolf Hitler's Mein Kampf.

But the credibility of this group of photos has been questioned since 1935. "Hearst's Russian Famine," an article by Louis Fischer in the American current affairs magazine The Nation from that year questioned use of the photos.

In July 1935, the New York Times reported Thomas Walker's true identity as an escaped convict named Robert Green who had been jailed for forgery. Upon his return to the U.S., he was arrested and served the remainder of his sentence at Leavenworth Penitentiary.

The famine books and film may have used photos from other sources too. According to Tottle, some are taken from Red Cross-type famine relief bulletins from the 1920s.

Tottle is not alone in his criticism — last fall the New York Village Voice published a feature article containing similar information, instigated by a interview with Tottle.

Ukrainian student clubs around the country have sponsored screenings of "Harvest of Despair." Paul Prychitko, president of the University of Manitoba Ukrainian Student Club, which has shown the film before, says there is no reason to doubt the film's credibility.

"As far as I know, most of the film is authentic...I can't understand why people would say it's false — the film's not propaganda," says Prychitko.

In Prychitko's estimation, Tottle "seems to be pro-Soviet or pro-communist" for challenging the authenticity of the footage and stills in the film.

The Canadian Ukrainian community is, however, not unified in support for this theory. "By now the pictures used in the various books on the question of the famine, and the film 'Harvest of Despair,' have been thoroughly discredited," says an article in a recent edition of "The Ukrainian Canadian," a well-established cultural magazine.

The article, entitled "Fascism and Famine," also states that the Canadian Ukrainian community's agenda on the famine has been dominated by right-wingers and that the community as a whole does not necessarily agree.

"The Ukrainian nationalists have yet to make their case," says Basilevsky.

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continued from page 3

discuss the "offensive" content of the newspaper but "they are an outside body and our hands are tied."

She said she hopes the ECA realizes this "kind of sexist and heterosexist ideology can do a great deal of harm."

"The goal is not to shut things down but to educate people. The university does not wish to engage in censorship," Mackenzie said.

Mechanical engineering student Angela Plover said she is appalled by the "hatred in the Rebogge towards women, gays and lesbians and almost anyone that's a minority.

"This is not funny," she said. "It's hate literature."

She said she doesn't feel she's being represented by the ECA and doesn't approve of her money being used to "slander and abuse other people."

"The ECA was established to represent Engineering students. What they're doing is wrong and I wish they would become a responsible and representative body."

Fownes said she and Wray decided to write the letter to the Link after talking to other people at a Sexual Harrassment Committee Meeting who also felt the poster was "stupid and unnecessary."

She had just seen The Accused, a movie about a woman who is gang-raped, and said that she was deeply affected by it and the McGill fraternity rape case.

"What may seem like an innocuous poster seemed part of the whole problem of the sexual abuse of women and it wasn't an isolated incident anymore," she added.

A clause in the ECA's constitution states: "the ECA shall not promote, fund, or engage in activities that are sexist, racist, heterosexist, or otherwise violate the spirit of...the Quebec Charter of Human Rights and Freedoms."

The ammendment was added to the ECA constitution in 1987 following complaints about two of the events featured during that year's Engineering Week — the viewing of a pornographic film and a visit to a local strip club. A poster of a nude woman was used to advertise those events.

Plover said she's not surprised by the ECA's actions. In 1985, CUSA's judicial board chastised the engineering newsletter for being sexist. The engineering association was also found guilty by the same body in a 1984 case.

Since the ECA's split with Concordia's student association in 1986, engineering students are no longer accountable to the judicial board.

"They do this all the time and they never get any slack, but this time they've gone too far," said Plover. "Now it's in print, and they can't get away with it."


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**The Deception**

**Philosophy and words of Mubarak Awad:**

**"For the Palestinians who are living in the West Bank and Gaza during this period, the most effective strategy is one of non-violence. This does not determine the methods open to Palestinians on the outside; nor does it constitute a rejection of the concept of armed struggle. It does not rule out the possibility that the struggle on the inside may turn into an armed struggle at a later stage."**

**Awad; Mubarak E,**
**"Non-Violent Resistance: A Strategy for the Occupied Territories."**
**Journal of Palestine Studies**
**Summer 1984**

**"Rock throwing, burning tires, and blocking roads." were methods endorsed in WHY CIVIL STRUGGLE? A 1986 pamplet published by Mubarak Awads Palestinian Center for non-violence.**

**In Mubarak Awads view as his writings and statements make clear his chief criterion for choosing one method once the other at a given time is effectiveness not morality.**

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RENGER

# Conversations intimes

**par Élie Castiel**

Le film d'Andrei Konchalovsky tiré de la pièce Duet for one de Tom Kempinski réunissait sept personnages. Pour les besoins de la scène, il n'en reste que deux. L'action même est limitée aux interventions chez le psychiatre: Stéphanie Abrahms, célèbre violoniste, est atteinte de sclérose en plaques. Elle ne peut donc plus jouer. Pour faire face à cette situation dramatique, elle se voit contrainte de s'appuyer sur les conseils d'un psychiatre.

Duo pour une soliste est la découverte d'une femme en prise avec son infirmité en même temps qu'un voyage dans son inconscient.

À travers le rituel de l'enquête intérieure, les mots deviennent savants, chaque phrase prononcée renferme une signification particulière. Pour rendre le personnage de Stéphanie totalement intime, Jean Salvy, le metteur en scène, a eu recours à Louis Marleau. D'une bouleversante vérité, elle change de registre avec un naturel désarmant selon les situations qui se présentent. La force de son jeu dramatique est en parfaite harmonie avec chaque action, chaque mouvement: elle tombe, elle s'écroule, elle pleure et elle rit. Que d'émotions pour un seul personnage, cloué à une chaise.

D'une parfaite maturité et d'une concentration sans mesure, elle évite les paris et sort toujours gagnante.

Benoît Girard, quant à lui, est plus discret (le rôle de psychiatre l'exige). Il se laisse "dévorer" par le charisme de Louise Marleau et peut-être bien à cause de cela, il parvient à une sensibilité et une sensibilité qui le rendent convaincant.

"Famille, je vous hais!" semble dire le personnage incarné par Louise Marleau. Mais très vite, c'est le mot "père" qui remplace "famile".

Duo pour une soliste est une drame intime, un texte écrit par une main experte qui connaît très bien le genre humain, et surtout ses contemporains. Un texte qui ne risque aucune ride, moderne, accessible, souvent impitoyable.

Il ne faudrait pas oublier de souligner la très brillante et précise adaptation française de Claude Baignères et d'Anna Tognetti.

Sans oublier, évidemment, la mise en scène adroite et dépouillée de Jean Salvy.

Duo pour une soliste ... jusqu'au 17 décembre au Café de la Place (Place des Arts), du mardi au samedi à 20h00.

**Margaret Atwood in Hall building lobby signing copies of *Cat's Eye*.**

PHOTO BY ITA KENDALL

# Atwood Amuses Concordia Audience

**by Cooky Giosefitto**

Confident and established, **Margaret Atwood** came to Concordia to read from her recently released seventh novel, *Cat's Eye*.

Twenty years ago, while finishing up her first book, she taught English at Sir George Williams University. Concordia would eventually grant her an honorary doctorate. On Sunday she returned to show her appreciation.

Although she is known to have a monotone reading voice, Atwood livened up her reading by actually singing the jingles and children's songs in her book. She managed to keep the full house captivated, laughing and applauding at particularly poignant parts.

Atwood, an outspoken opponent of free trade, answered questions from the audience about the deal on the night before the election.

"It's (free trade agreement) full of fog, smoke and mirrors. If it weren't so foggy, we wouldn't be having all these arguments about the content. It's badly written," she said. "We need promises to be kept."

Atwood is part of an inspirational generation of Canadian authors who write unabashedly about the Canadian experience. They have destroyed the far-reaching discrimination against Canadian literature that prevented many authors from being published and encouraged others to set their works in the US. To date, Atwood's books have been published in 25 countries and translated into 25 languages.

Cat's Eye tells the story of Elaine Risley, a feminist painter who returns to Toronto to reflect on her life and her life's work. The novel spans from her childhood to middle age.

Atwood began at the end, reading a segment in which 50-year-old Elaine goes to Simpson's only to find the mezzanine has become a "cosmetic fairground" of "perfumes at war", complete with videos of skin pores and women spraying customers with a grape kool-aid scent that "wouldn't seduce anything but a fruitfly".

Atwood went on to read a longer piece about Elaine at age 13 in the early 1950's. She walks home from school with her enemy-turned-best-friend, Cordelia, and they end up in the local cemetery. Here, Elaine figures out how to utilise personal power — by almost convincing Cordelia that the deceased Mrs. Eaton and Elaine are both blood-sucking vampires.

While reading, Atwood provided a whiff of the atmosphere of the book without taking the plot out of the fridge to spoil. The excerpts she chose were diverse, rich and humorous. By the end, she had enticed fans to line up for half an hour to buy autographed copies of Cat's Eye.

**Une scène chez le psychiatre dans "Duo pour une soliste".**

# Enjoy Orange Crush

**by Johnny Xerrox**

I was positive that the switch to WEA Records meant the end of **R.E.M.**, but to my pleasant surprise I was wrong. I guess the reported 2.5 million that came with their move helped my original hypothesis.

When their latest album came out, the title seemed simple enough — "Green". The first song and video released, "Orange Crush", were done with class. I guess I still believe in them.

I'm so used to groups selling out that I just have no faith in any of them. Both the Smiths and Billy Bragg said they would never make a video. I felt so cheated after witnessing both theirvideos, I decided everyone sells out.

I remember the first time I heard R.E.M. It was on *that* rock station when they used to have those rock showdowns. As you might have expected, their song "Radio Free Europe" lost. But I was not concerned with that as much as I was interested in finding the album. So the next day I went on my quest but I never did find it here. I finally picked it up two months later in Toronto.

Well on to that record revue.... The record is round and black, the cassette is rectangular and has black tape in it, and finally, the CD is round small and silver.

I guess that's my revue. I'm not going to bore you with a bunch of titles that don't mean anything to you. I will say that if you are an R.E.M. fan you won't be disappointed. Even if you simply like good guitar rock'n'roll (no synths on this record) this is your album.

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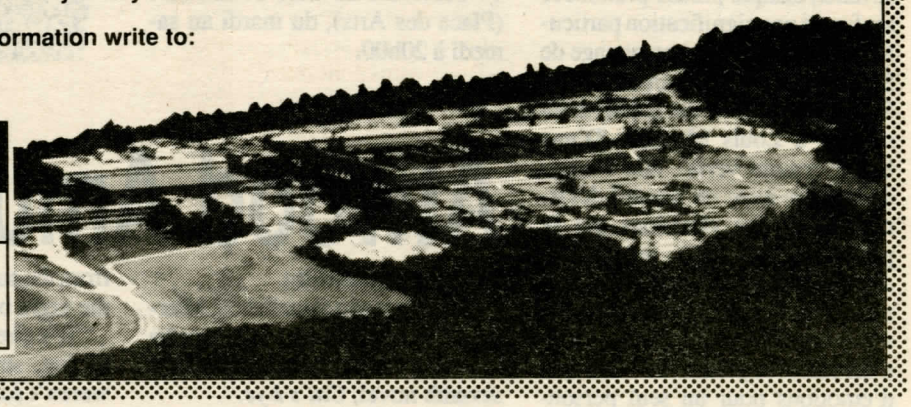

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# Sports*beat*

Men's Stingers lose 8-2 to Trois Rivieres

## Patriots pummel Concordia pucksters

**by Deepak Awasti**

The best offense is a defense. Saturday the Stingers proved that a weak defense can be dissappointing.

The hockey team's first period was strong defensively. Coach Arsenault lined up 3 men on the blue line to clog up the zone while the wingers picked up the trailers. The defensemen were agressive forcing the oncoming forward into the board. The defensive wall built by Concordia on the blue line compounded the play of their defensemen.

There were a few hard hits during the game which kept the score close and enabled the Stingers to slow down the very mobile Pats offense.

While in the defensive zone, the Stingers maintained the box keeping Pats from penetrating deep in the zone and forcing them to shoot from the perimeter.

A problem that plagued the Stingers defence throughout the game was their inability to move the man in front of the net.

"We have a couple of defensemen who forget to play the body and this is something we remind them of very often, but they seem to forget because they've been able to get away with it in CEGEP or Junior "B" hockey," Arsenault said.

In the third period Concordia allowed 23 shots on goal. They weren't clearing the puck quickly enough allowing reacuring rebounds.

The Pats opened the score at 4:27 of the first period on a goal by Serge Pelletier.

The Pats scored again at 14:21 on a wrist shot from the right side by Robert Page who was fed a lead pass out of the Pats zone by Jean Bois. Page went up the middle splitting defensemen Louis Leger and Claude Bisaillon.

Concordia allowed 15 shots on goal while Trois Rivieres allowed 8.

The Stingers came out with a full head of steam in the third period and were skating well, but their offense seemed to fizzle out in the last five minutes of the period.

Both teams continued their tight checking, but because the Stingers opened up defensively, creating more scoring opportunities, they nearly doubled their shots on goal to 15, whereas the Pats were cut in half to 7.

The Stingers frequent long passes were mastered in the hopes that a breakaway would ensue. Successfully planed, it gave them two goals during the period.

At 8:24 Todd Button fed a pass to Todd Adams who drove at the net forcing the Pats defence to collapse on its goaltender, clearing the way for Adams to put a snap shot through the crowd and between the goalie's legs.

Concordia's second goal came at 9:43 when Bisaillon went in on a breakaway going up the middle and splitting the defence. Bisaillon went in on the goaltender, faked a shot and instead fed a pass back to Mark Mahon who was trailing on the play. The goalie, who had anticipated a low shot, went to his knees and Mahon flipped a shot over his shoulder.

photo by Shane Mahood

Concordia's close-checking forced the Pats to hold on to the puck more, forcing the Stingers to commit themselves unnecessarily.

The second period opened with the Pats scoring a goal at 3:52 when they had Concordia pinned in their own zone. The Pats were passing well while Concordia maintained the box. Left-winger Jean Bois passed to defenseman Alain Laroche who skated back to the boards, drawing the defenseman along with him.

With the defenseman out of the picture the other man moved into the slot to take his place. Laroche, seeing an opportunity, quickly passed to Bois who waltzed into the slot and took a shot which was easily blocked by DesJardins. Unfortunately, the puck wasn't cleared and right winger Mario Ouellet, who wasn't being covered properly in front of the net, picked up the rebound and flipped it over DesJardin's shoulder who hadn't recovered from going down on his knees to block the shot.

The Pats scored again at 18:44 where, Page stood ungarded at the lip of the crease and simply put the puck past DesJardins.

In the third period the Stingers completely abandoned their defensive game exposing DesJardins and leaving him a prey to the Pats offence.

The Stingers defense tried to create an opening, which backfired when the Pats started to use the long pass to get past the defence. DesJardins compensated by coming out of his net more often, adding two goals for the Pats.

The Pats opened the score at 1:50 in the third period on a rebound by Ouellet. Laroche fed Bois a cross pass, who then easily got behind the defense. Desjardins came out of the net to cut the angle and Bois missed the net. The puck was then picked up by Ouellet, who was trailing on the play, and easily put it into the open net.

The Pats added three more goals to rap-up the game at eight to two for the final score.

photo by Shane Mahood

Women Stingers beat Darthmouth 4-3

## Stingers edge out Darthmouth

**by Deepak Awasti**

Concordia's women's hockey team beat Darthmouth 4-3 in a see-saw battle.

There was a good defensive battle in the first period. Both teams clogged the zone well to limit the shots from deep in the zone. The well covered slot was also a factor contributing to the low score.

Concordia's goaltender, Sue Prosser, is a good stand-up who positions herself well for a shot. Her style gave the Stingers an added advantage because she was never caught off-gaurd with rebounds.

But the Concordia defense wasn't allowing for too many rebounds.

Both teams felt each other out in the first ten minutes of the game and not until 11:04, when the first goal of the game was scored by Darthmouth, did the pace increase.

Darthmouth's goal was scored by defender Bonnie Peirch who made the shot from deep in the zone. The Stingers' box didn't challenge her, allowing her to take the shot from an extreme angle along the boards. The shot eluded Prosser, hit the post, and went in.

After the goal the game started to flow more easily and there were very few whistles. The period ended with Concordia having six shots on goal and Darthmouth 12.

The Stingers came to life in the second period scoring two consecutive goals in the first five minutes of the game.

The Stingers scored first at 0:33 when a rebound shot from defender Theresa Basson whizzed past the goalie, who was going down to block a low shot by forward Nathalie Hains.

Concordia came back at 4:25 with an unassisted goal by Basson.

Darthmouth's Betsy Alorich got the goal back at 6:09 with the assistance of Robin Chandler.

Both teams had good chances with many end-to-end rushes, even though their defenses played well throughout.

Concordia had 14 shots on goal while limiting Darthmouth to 7.

The third period was a nail-biter as the teams traded goals in the last five minutes of the game.

Once Darthmouth had made its third goal at 11:51, bringing the score to a final 4-3, the Stingers maintained their advantage by using the clock. They slowed the game down tremendously. Concordia held Darthmouth to 7 shots while attempting 10 of their own.

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# Basketball classic closes - without Stingers

**by Reynold Gonsalves**

Doctor Jekyll/Mr. Hyde is alive and is in reality a woman, in fact 11 women, namely the Concordia women's basketball team.

After putting together a gritty perform once against the Dalhousie Tigers to advance to the semi-finals of the Concordia Classic Tournament, the Stingers took that dreaded elixer. The team then dropped the next two games against Laurentian and McGill, respectively, to finish in fourth place overall.

In the finals, the Lady Wesmen of Winnipeg rolled over Laurentian, 69-47, to capture the tournament title.

Concordia opened the tournament on Friday with a tough 48-39 win over Dalhousie, who were touted as top five material in the Canadian Interuniversity Athletic Union.

On Saturday, the Stingers lost 63-43 to the Laurentian Voyageurs, a team that made the finals in last year's National Championships and has been called one of the nation's best.

The Stingers tried to keep pace with the bruising Lady Vees and, during the first half, pulled to within five points by playing tough defence, which made Concordia coach Louisa Zerbe proud.

"Defense has always been our strong point," she said.

"We didn't play great (against Laurentian), but we held the best team in the country to 63 points."

No small feat considering the Voyageurs had racked up 84 points against Ryerson in the previous game.

The top scorer for the Stingers was first-year player Cathy Millar. She led the team with 16 points.

The best Concordia could hope for was third place — if they could beat McGill on Sunday. Since the Marltets are league rivals, nothing new to the Stingers, and since McGill lost seven of last year's players including All-World forward Helene Cowan and player-maker Alexandra Franco, Concordia was expected to give a good showing.

But Zerbe called the 71-52 drubbing "the worst game we've ever played since McMaster." In that game the Stingers were crushed 80-42.

As in the Laurentian game, Concordia post Suzy Czelnai was benched with foul troubles.

"Suzy just wasn't here to play," Zerbe said, "No one came to play."

"She has to play well for us to win. She has given us great defence against much bigger people. But today she had a bad game."

As in the game before, Millar took up the scoring slack with 10 points. Forward Sharron St. Croix led the team with 22 and Carol Assalian chipped in another 11 points.

All three led a late-game charge that brought them to within 11 points, but after Czelnai committed her last foul the Stingers were virtually shut out.

"We just didn't put a complete game together," said Zerbe.

"We weren't hungry and McGill played hungrier. They deserved to win."

Except for that late-game run, the Stingers' defence was nowhere to be found.

Zerbe does say that there were some good individual efforts from Millar, St. Croix, Assalian and newcomer guard Sylvia Corbett.

"Sylvia played very well. She came out and did her job."

Zerbe hopes that with some work the Stingers' Mr. Hyde side won't show up again.

"You're going to see a lot of changes," she said.

"The team is moving in the right direction. But we are going to be trying a lot of things."

The women's next home game is November 25 against the University of Western Ontario. Game time is 6:30.

* * *

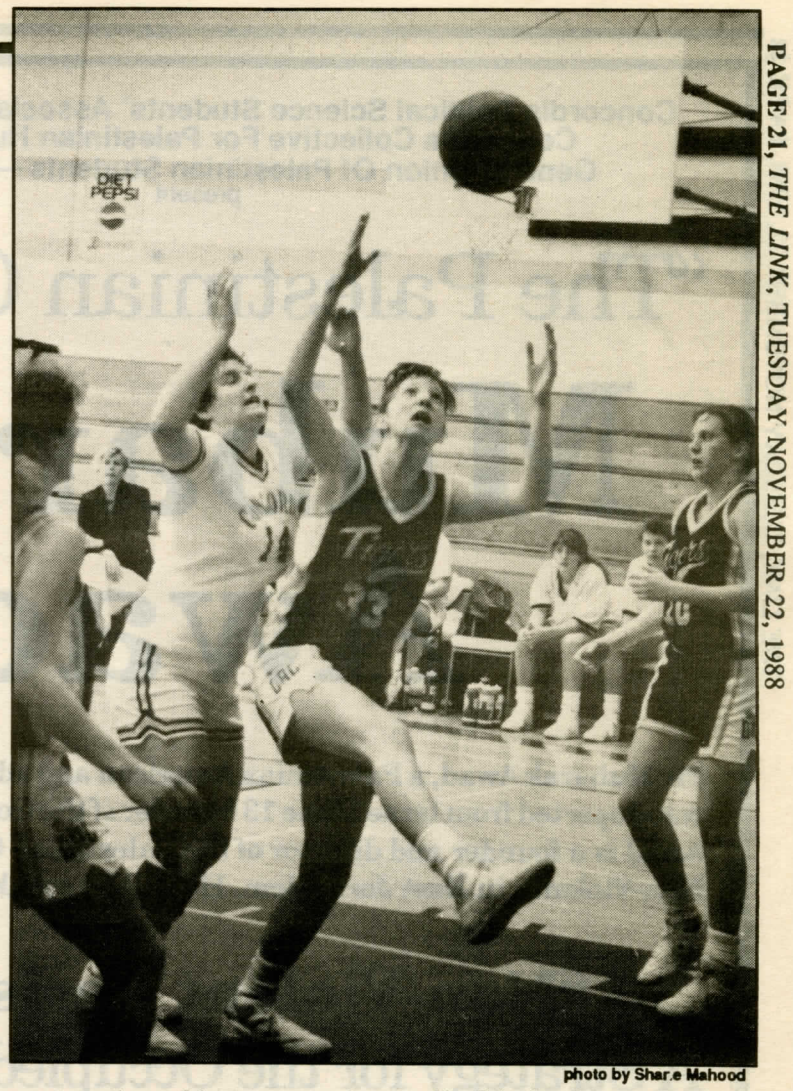


photo by Sharie Mahood

Concordia's Sharron St. Croix was named one of the tournament's all-stars. Others were Tina Fasone from McGill, Tanya McKenzie from Winnipeg, Dalhousie's Angie Macleod, and Shirlene McLean from Laurentian.

The tournament's MVP was six-foot forward Margaret Mulder from Winnipeg.

In men's action, the Stingers split the two games played on their jaunt south of the border.

On Friday, Concordia had to make a quick turn-around to beat the University of Vermont Catamounts 79-76.

Dexter John topped all scorers with 17 points.

In Saturday's game, the men were manhandled by St. Anselm College 100-84. St. Anselm is said to have eight players over 6'10" which may have been a factor in the loss.

# Historic Vanier Cup won by prehistorics

TORONTO (CUP) — Saturday's Vanier Cup game had "Win one for the Gipper" written all over it. But it wasn't to be.

The Calgary Dinosaurs played spoiler for the history book, and defeated the sentimental favourite St. Mary's Huskies 52-23 in the last Vanier Cup at Varsity Stadium.

A chilled crowd of 13,127 watched the contest.

St. Mary's — who won the Canadian Inter-university Athletic Union (CIAU) title in their only previous appearance, in 1973 — had to play without star quarterback Chris Flynn, this year's winner of the Hec Crighton Trophy as the outstanding university football player in Canada. Flynn suffered a skull fracture in last week's 44-10 Atlantic Bowl victory over the Bishop's Gaiters.

And Huskies' coach Larry Uteck, winner of the Frank Tindall Trophy for CIAU coach of the year, promised his mother — who died last week — that St. Mary's would win the championship after missing the playoffs 13 years in a row.

Slotback Bill Scollard, who led the team in receiving this year, but had only played quarterback briefly in an exhibition game and for less than a quarter early in the season, was pressed into as the Huskies' signal caller. Scollard was named offensive game star and set Vanier Cup records in pass attempts — 47 — and completions — 27 — for 296 total yards. He passed for two touchdowns, and his three interceptions came late in the game with the team desperate for points.

Calgary used the big play to score their six touchdowns. Three turnovers led directly to Dinosaur scores. Two long runs and a series of deep passing plays helped score the other three majors, since neither of Calgary's big weapons — running back J.P. Izquierdo and quarterback Bob Torrance — performed particularly well.

Torrance was only 10 of 22 for 198 yards, and Izquierdo only accounted for 86 yards, with no major scores. Instead, Rob Zimmerman was the back who caused St. Mary's all sorts of problems, running for 110 yards on only seven carries, and scoring two late touchdowns.

Early on, St. Mary's was the better team. If it weren't for a couple of silly penalties that nullified some good opportunities, the Huskies could have been ahead by the end of the first quarter. The second play of the game, a 27-yard pass from Scollard to Ian MacDonald, was wiped out thanks to an illegal procedure call.

And after Calgary's first series — a yard lost on a handoff, and a Huskies interception — another penalty forced the Huskies to punt the ball away.

Before the last play of the quarter, a 47-yard pass to CIAU all-star receiver Dave Brown that began Calgary's first scoring drive, quarterback Torrance was 0 of 4 with an interception. He'd also been sacked twice, but all St. Mary's excellent field position meant was a single on a field goal attempt.

But then Calgary began to build a lead it would never lose. The first play of the second quarter was a 46 yard pass to Brown , and right after that Torrance hit game MVP Sean Furlong for the first of his two touchdowns, a 13-yard strike.

It began to look like a blowout when Mike Caron fumbled Brian DeMug's kickoff. Calgary recovered on St. Mary's 25 and seven plays later Torrance ran it in from the one.

More missed opportunities put the Huskies in a deeper hole. Three errant Calgary passes should have been intercepted, and a quick kick on second down failed. Two series later, Zimmerman ran 32 yards up the middle to set up a 36-yard Calgary field goal.

After a first down and two incompletions, punter Brent Matich sent one deep into the end zone for a singleto make it 18-1 Calgary.

St. Mary's got some much-needed momentum for the second half with an impressive six-play, 75-yard scoring drive. Matthew Nealon, who caught 10 passes on the day for 135 yards, made a beautiful diving catch over his shoulder to make it 18-8.

Good field position gave Calgary another three points to start the second half. Dave Van Belleghem returned the kickoff 42 yards and after an unsuccessful series by each team, Calgary's DeMug split the uprights again, this

**continued on page 22**

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# Mubarak Awad

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**continued from page 21**

time from 27 yards.

But down 21-8, St. Mary's still wasn't out of it. After Van Belleghem fumbled a Scollard punt, Scollard and Nealon teamed up again to make the score 21-15.

St. Mary's defense continued to hold, but after Scollard was belted at his own 38, the ball rolled all the way back to the 15, where all-star linebacker Ian James recovered for the Dinosaurs. Torrance immediately hit Furlong to make it 28-15.

And at 1:08 of the fourth quarter, DeMug gave Calgary a 31-15 lead, setting a record for the longest Vanier Cup field goal by bouncing a 46-yarder in off the crossbar.

The fans began to get restless with the favourite down by more than two touchdowns, but soon stood to cheer another St. Mary's drive that ended with a one-yard Anthony Williams plunge and a two point convert by Kevin Reade.

Now it was 31-23, and after another unsuccessful Calgary drive, St. Mary's looked ready to tie.

But enter safety Dave Heaton, the defensive star of the game. With Scollard passing from midfield fairly deep into Calgary territory, Heaton leaped up and grabbed the ball with one hand and dodged, feinted and spun his way into the end zone, 75 yards away, setting a new Vanier Cup record and turning the tide of the game.

And so with less than seven minutes left, Scollard was forced to act out a familiar routine — take his chances through the air. He was intercepted deep by Mike Hildebrand.

Calgary took over and Torrance found a hole in the St. Mary's defense and ran all the way to the St. Mary's 16, setting up a Zimmerman score. Another interception off a desperation pass gave Zimmerman the chance to ramble 55 yards uncontested up the middle to close out the scoring with two minutes to go.

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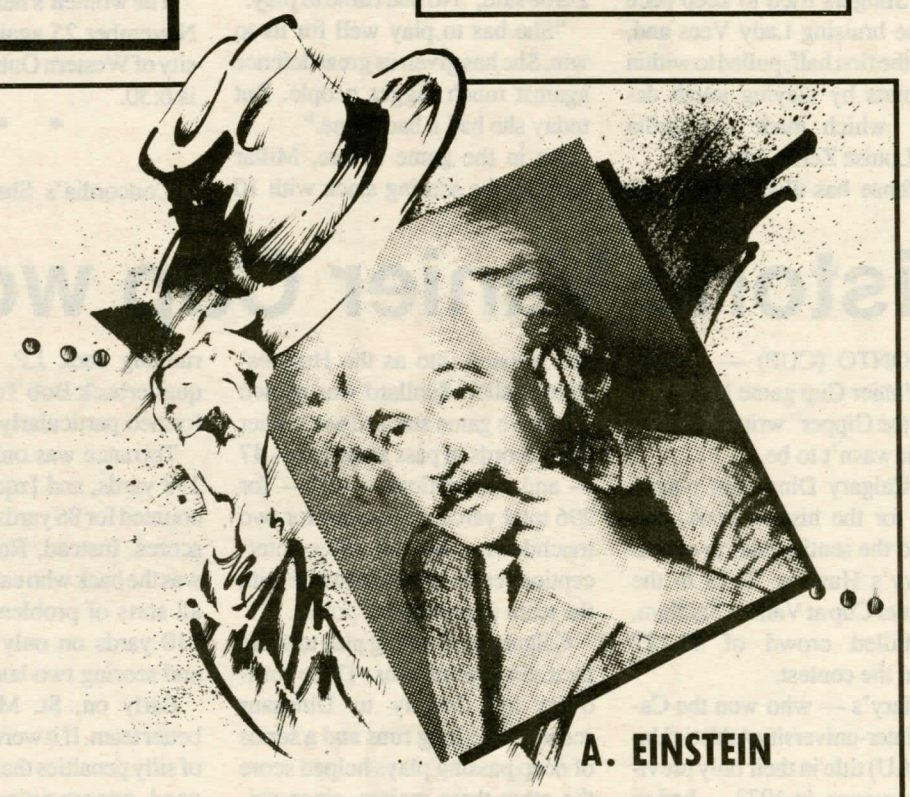

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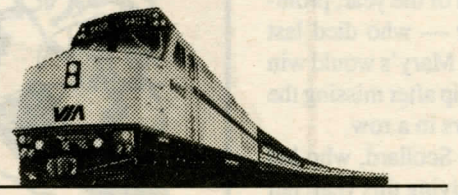

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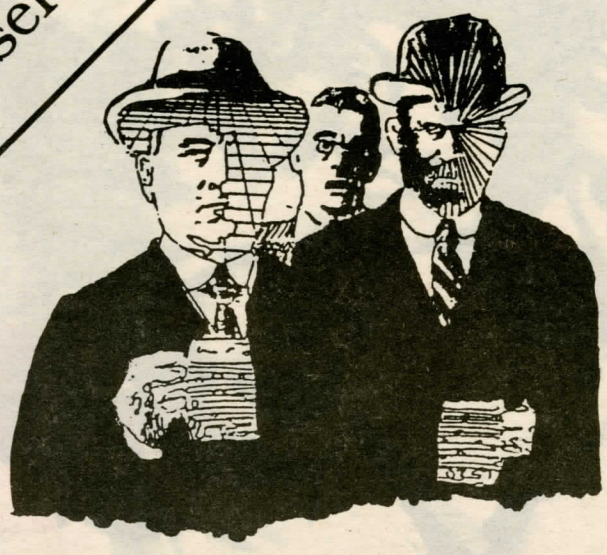

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